PARRELL THEATRE
AUG 19
ON

Nine Preludes for Pianoforte

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Prelude I.

Maestoso assai. M.M. ♩ = 92.

Paul Corder.

f molto marcato *sf* *simile*

m.s.

più f

sempre f

Printed by Breitkopf & Härtel, Leipzig.

Avison Ed. 4.
1906

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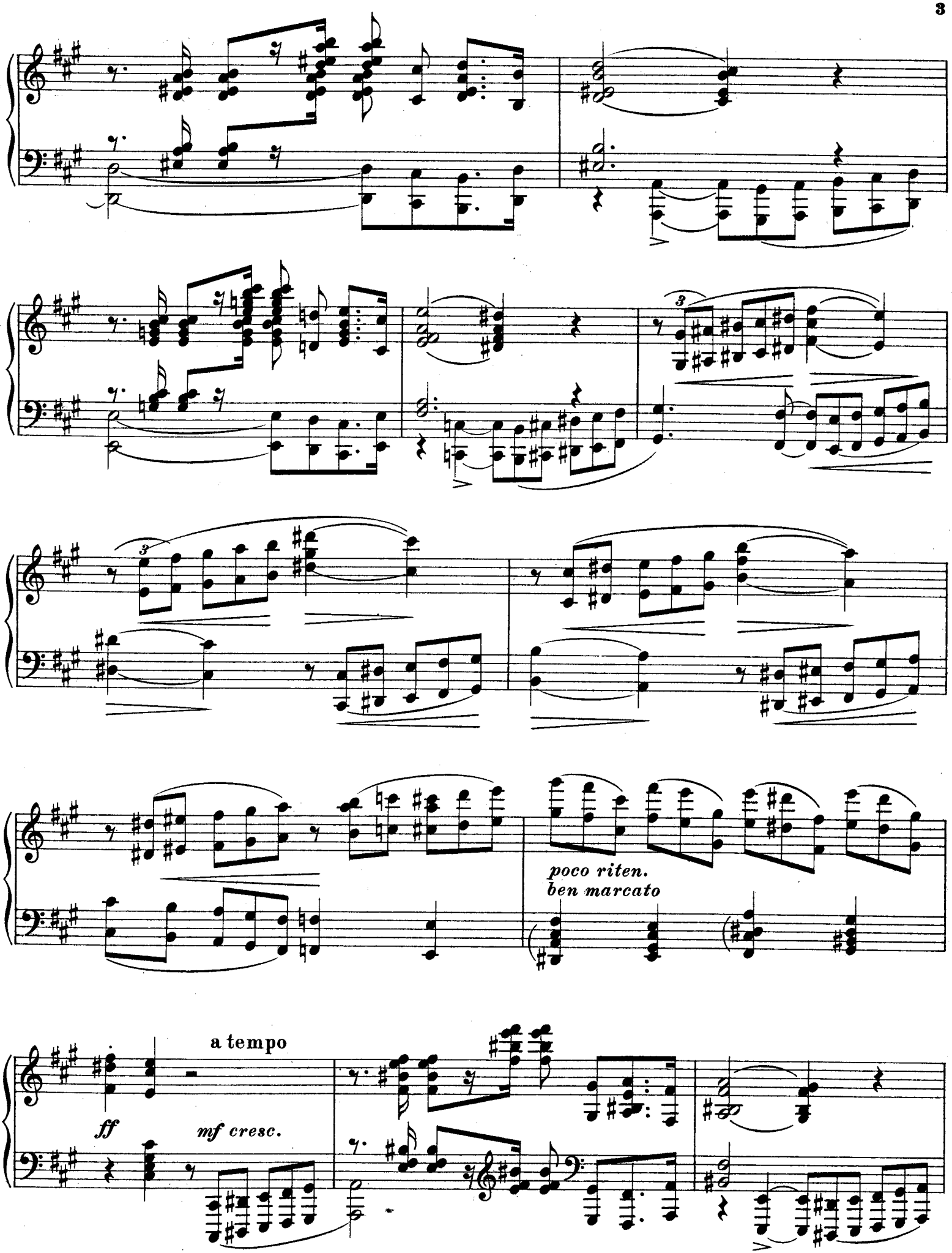
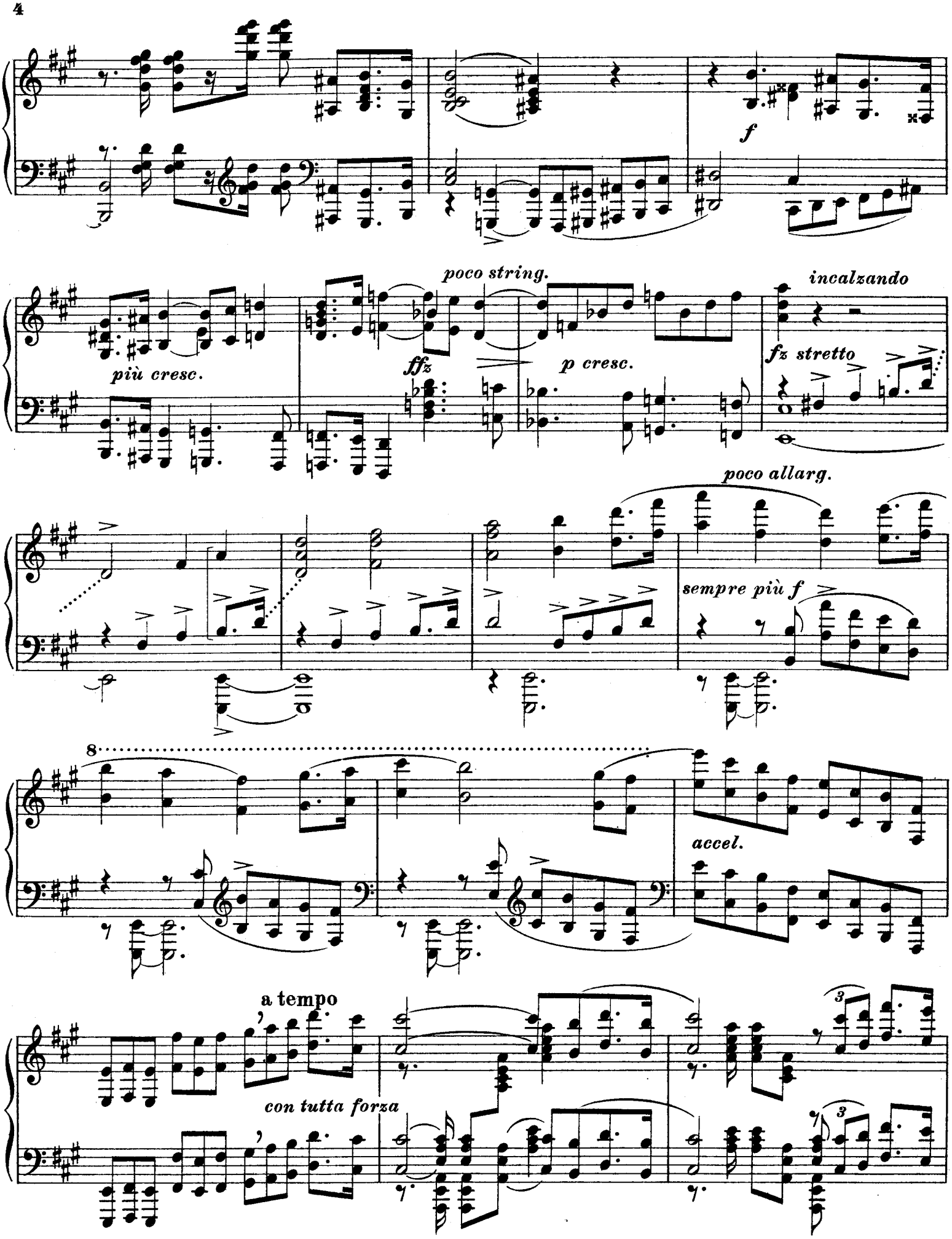
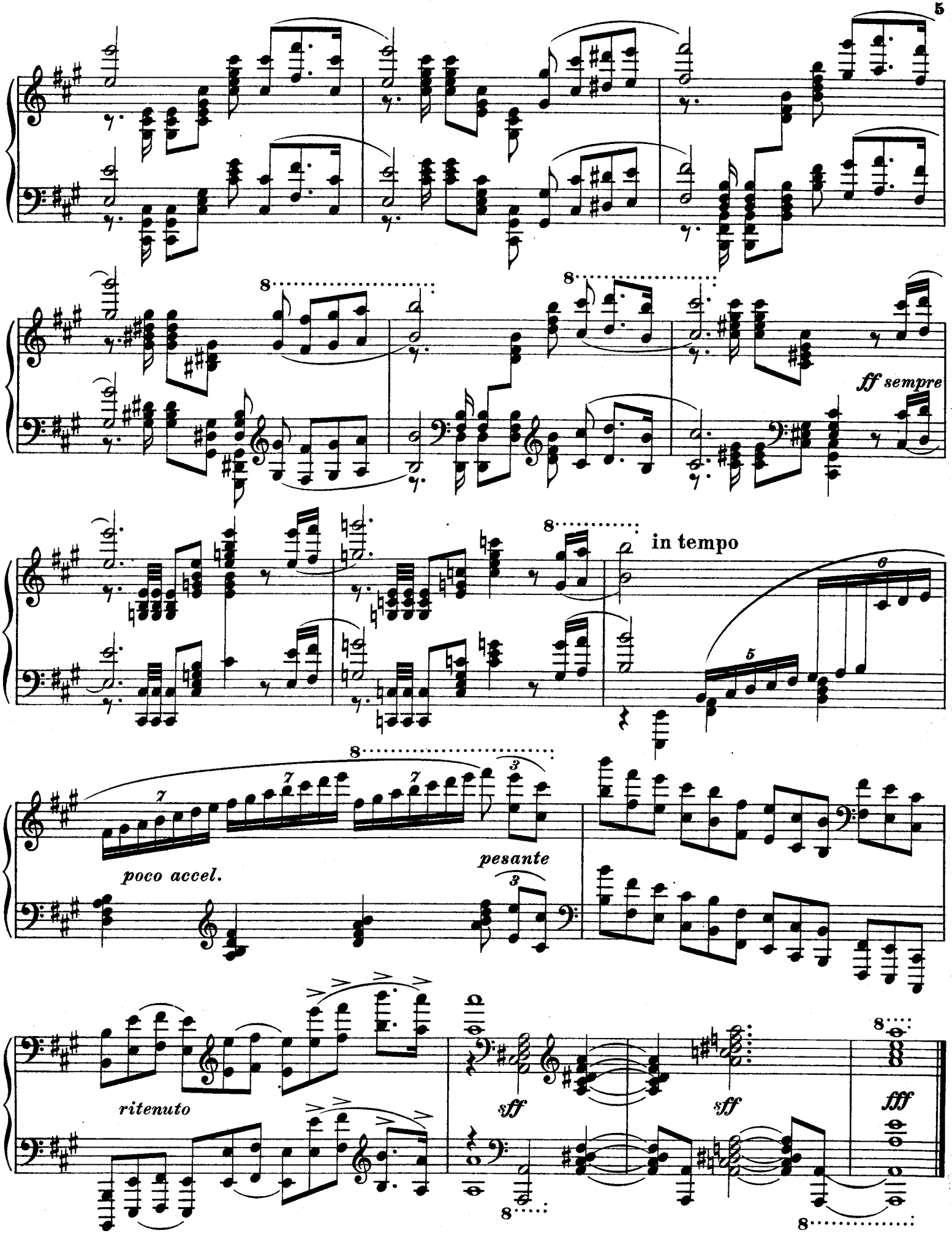
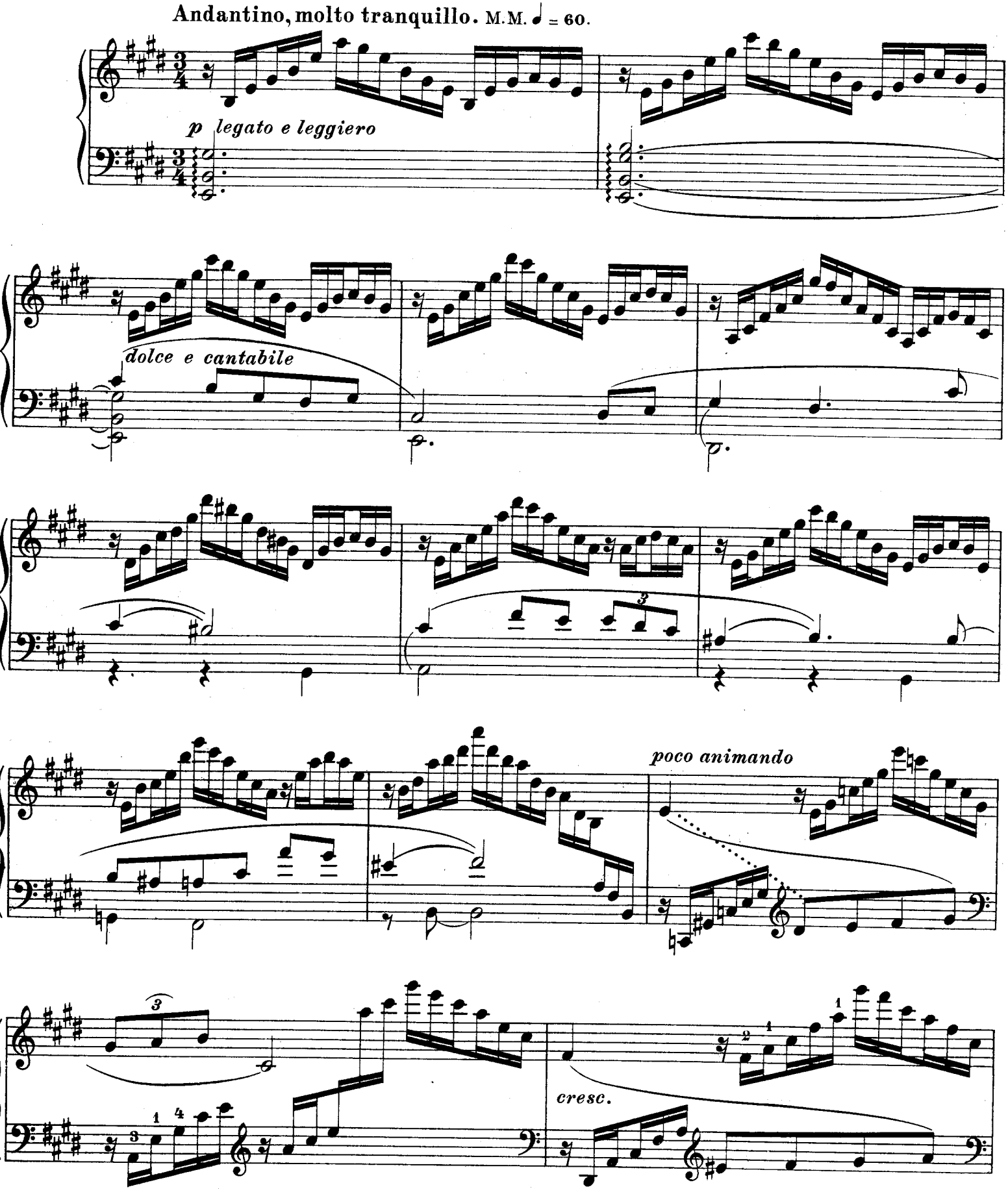
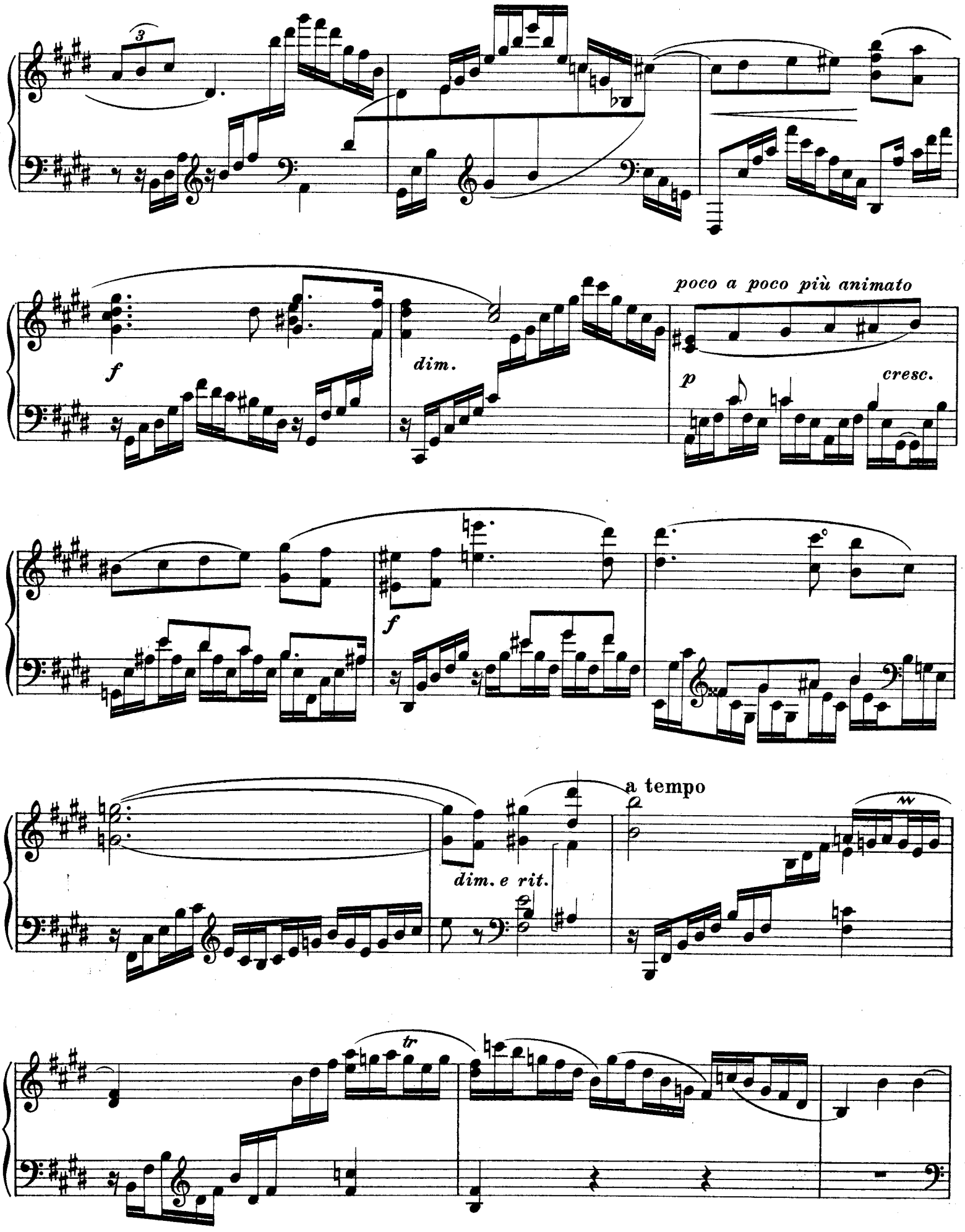

poco riten.
ben marcato
a tempo
ff
mf cresc.

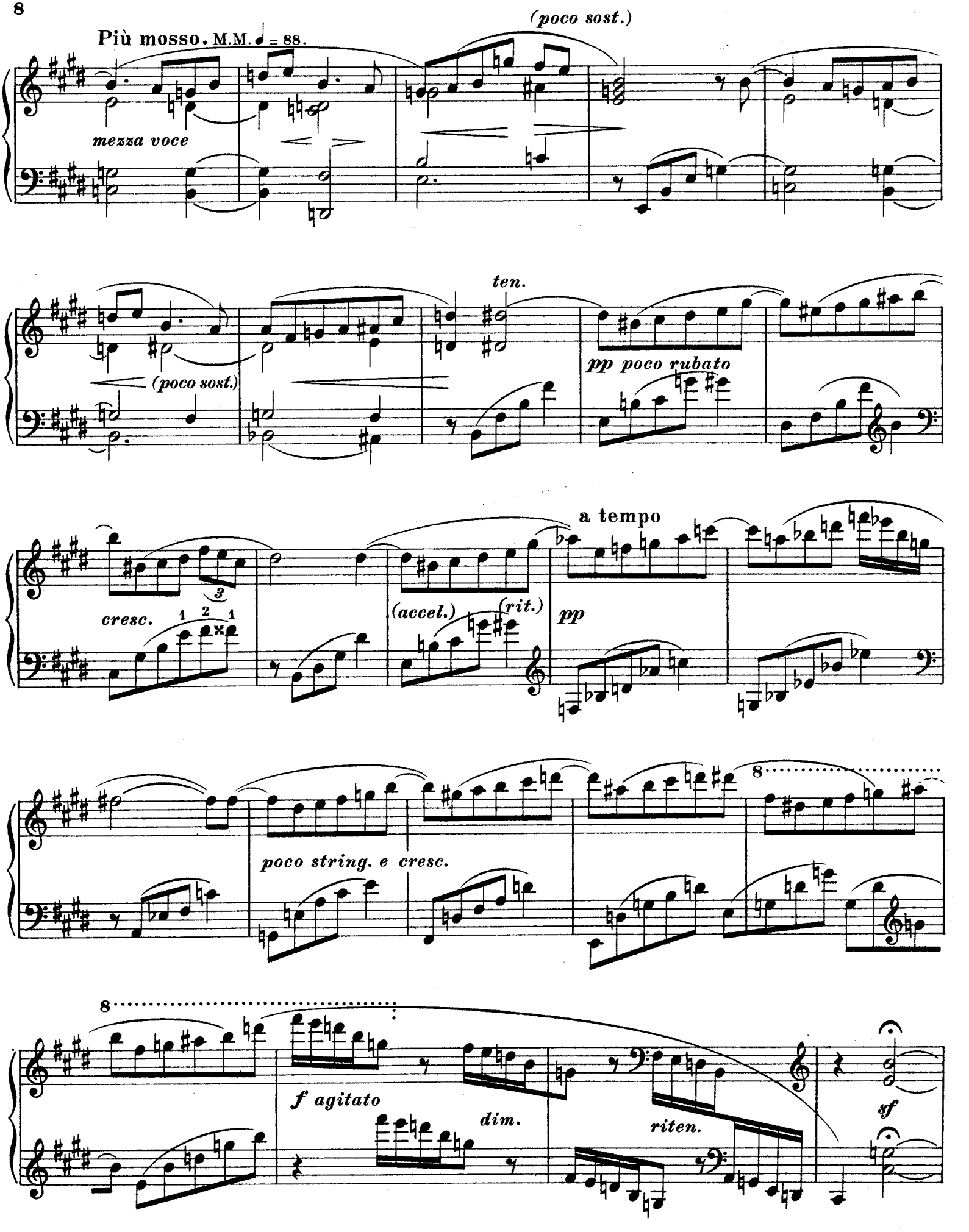

f
più cresc.
poco string.
fffz
p cresc.
incalzando
fz stretto
poco allarg.
sempre più f
8
accel.
a tempo
con tutta forza

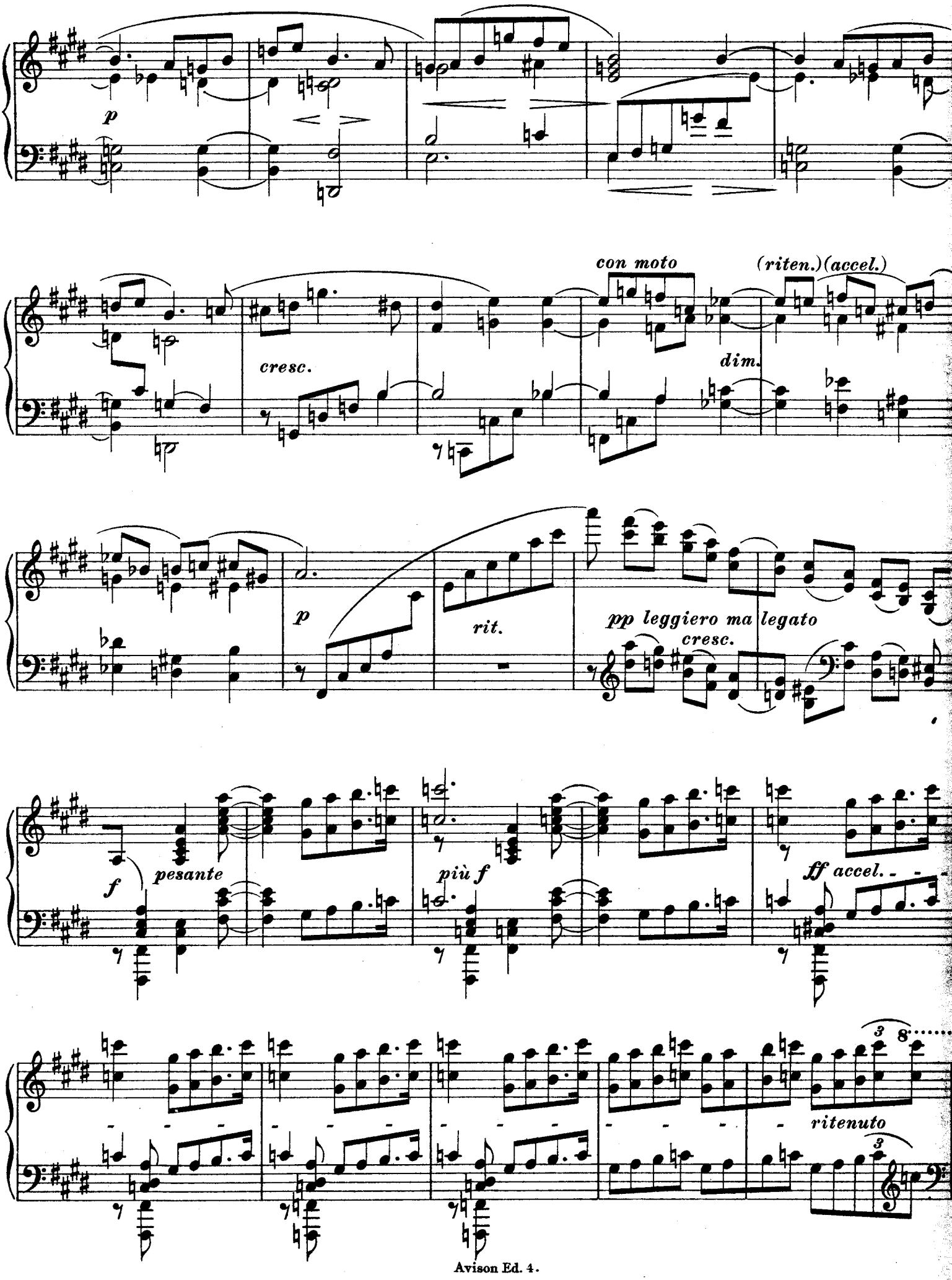

ff sempre
in tempo
poco accel.
pesante
ritenuto
sff
sff
fff

Prelude II.


Andantino, molto tranquillo. M.M. ♩ = 60.
p legato e leggiero
dolce e cantabile
poco animando
cresc.


3
f
dim.
poco a poco più animato
p
cresc.
f
dim. e rit.
a tempo
tr


Più mosso. M.M. ♩ = 88.
mezza voce
(poco sost.)
ten.
(poco sost.)
pp poco rubato
a tempo
cresc.
(accel.)
(rit.)
pp
poco string. e cresc.
8
8
f agitato
dim.
riten.
sf


p
cresc.
con moto
(riten.)(accel.)
dim.
p
rit.
pp leggiero ma legato
cresc.
f
pesante
più f
ff accel.
ritenuto

Quasi tempo I.

8

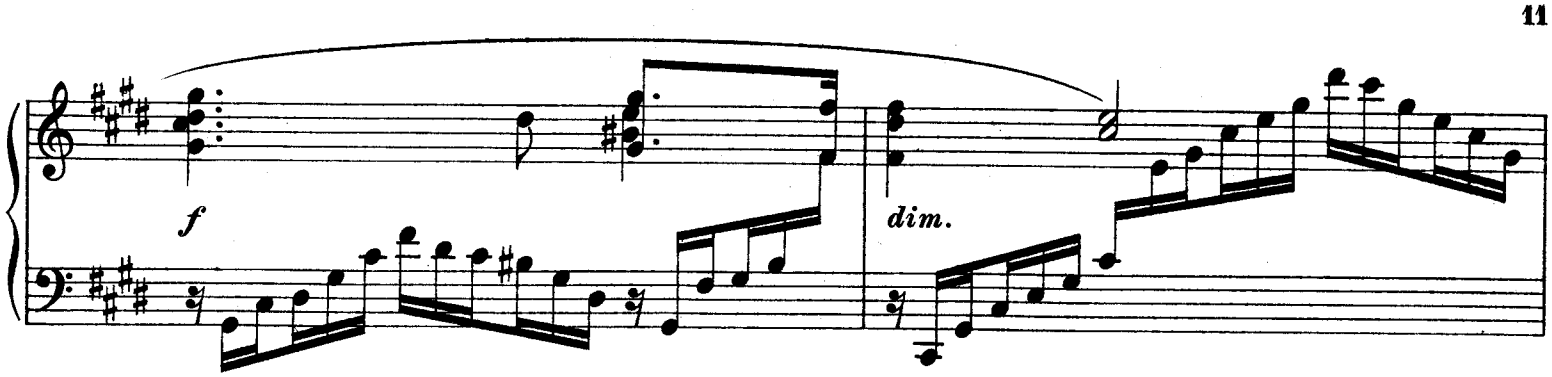
ff passionato

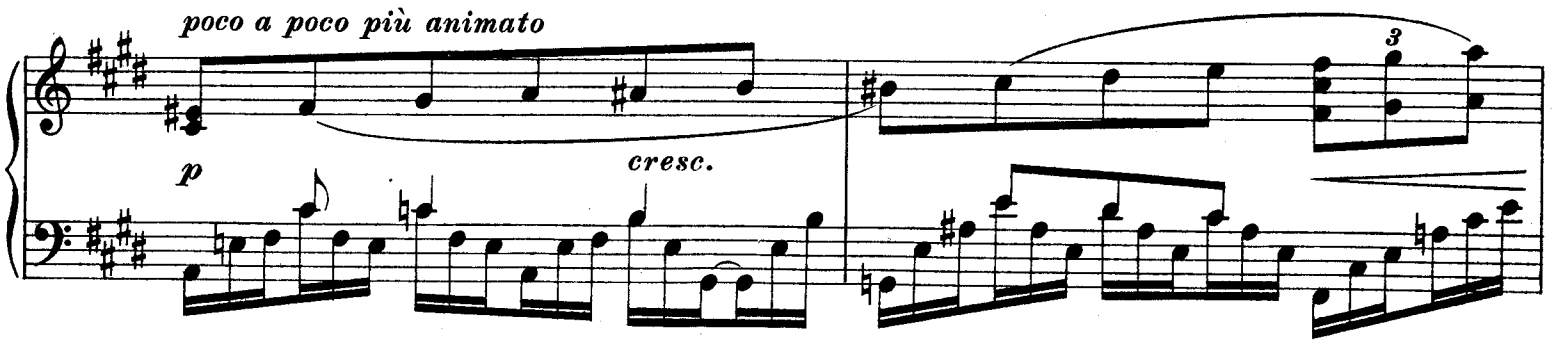
8

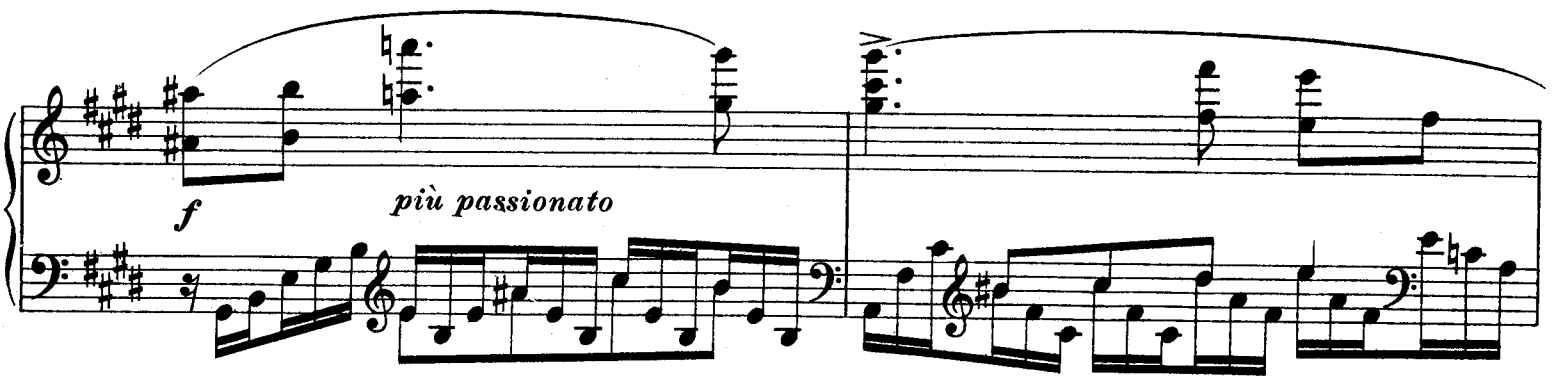
p subito

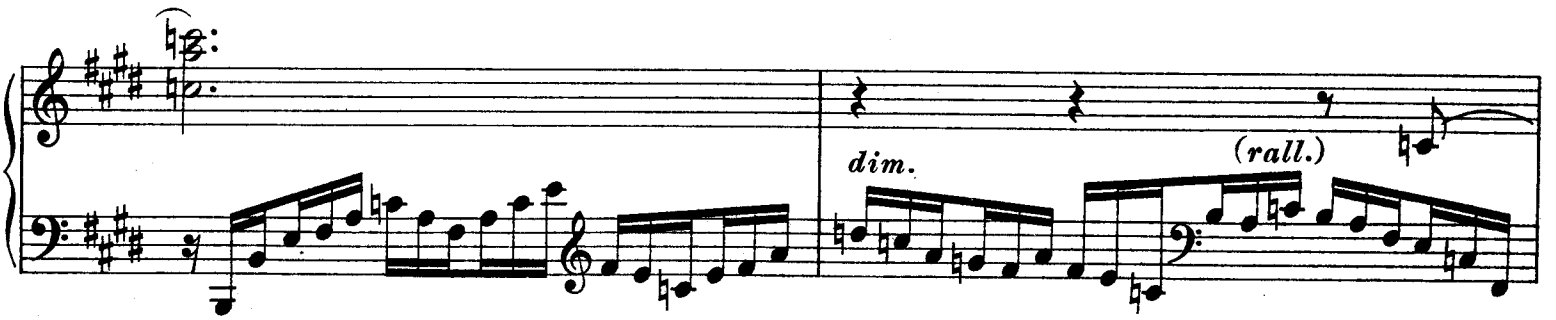
8

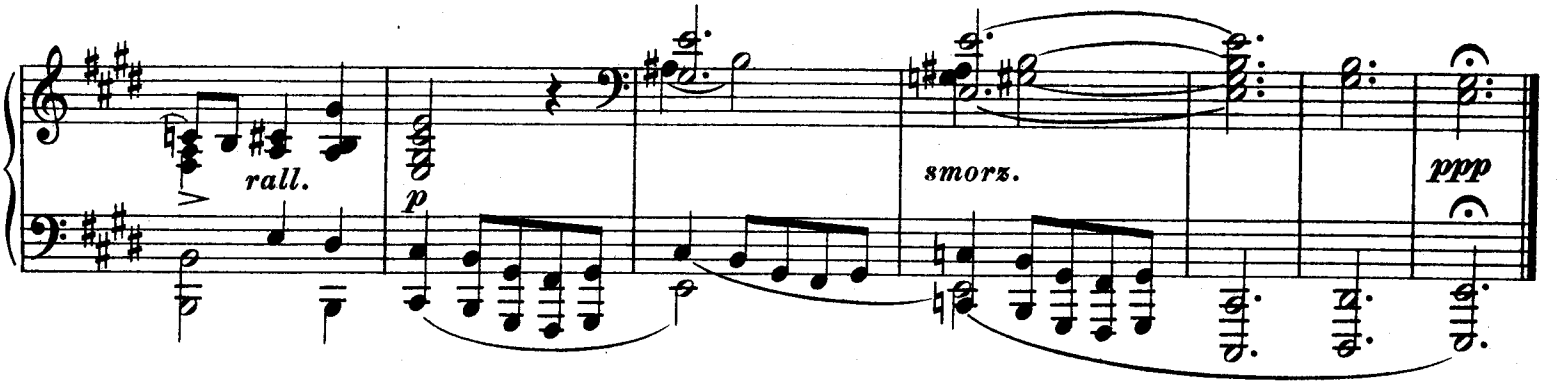
mf *cresc.*


f
dim.

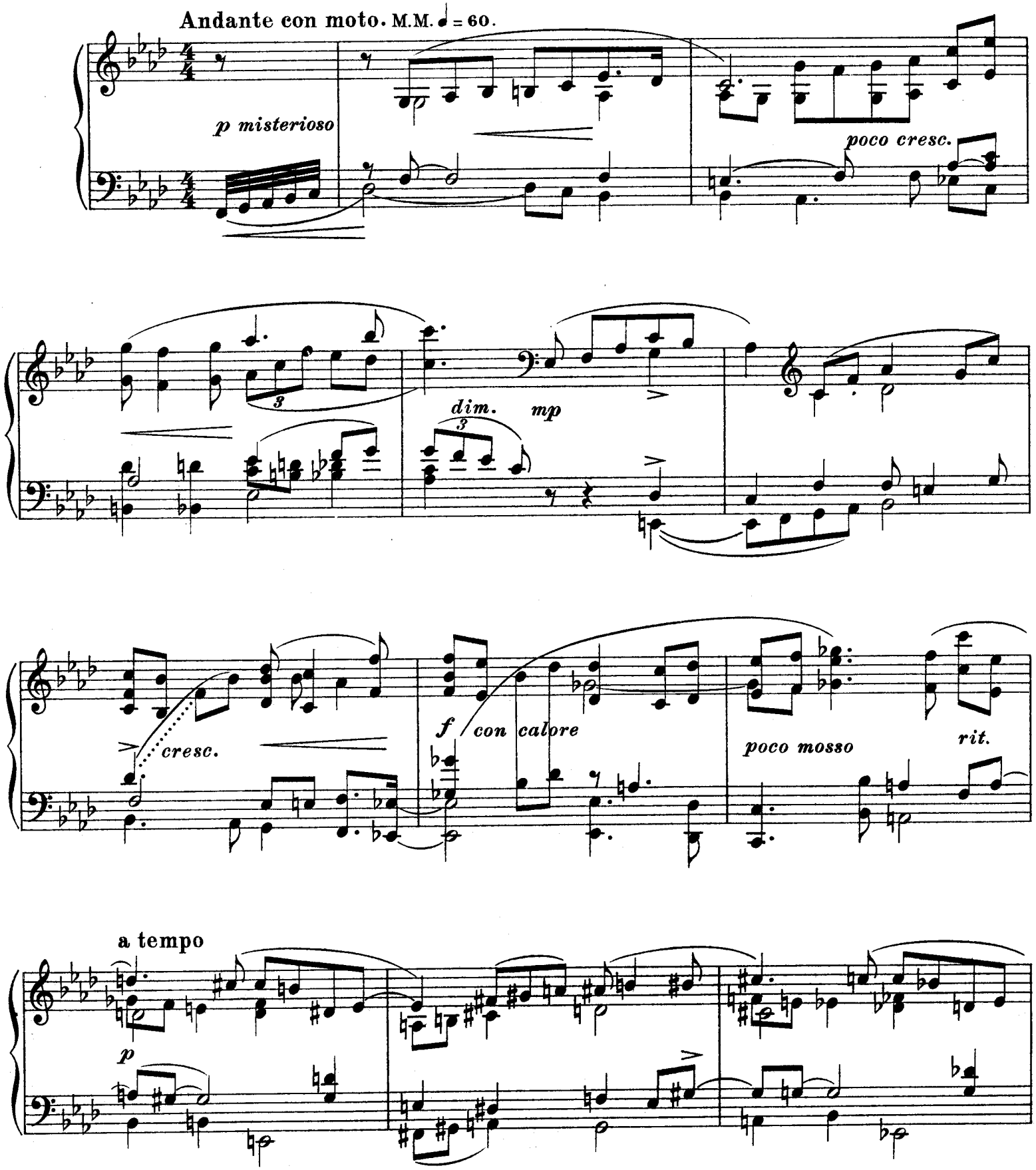

poco a poco più animato
p
cresc.
3

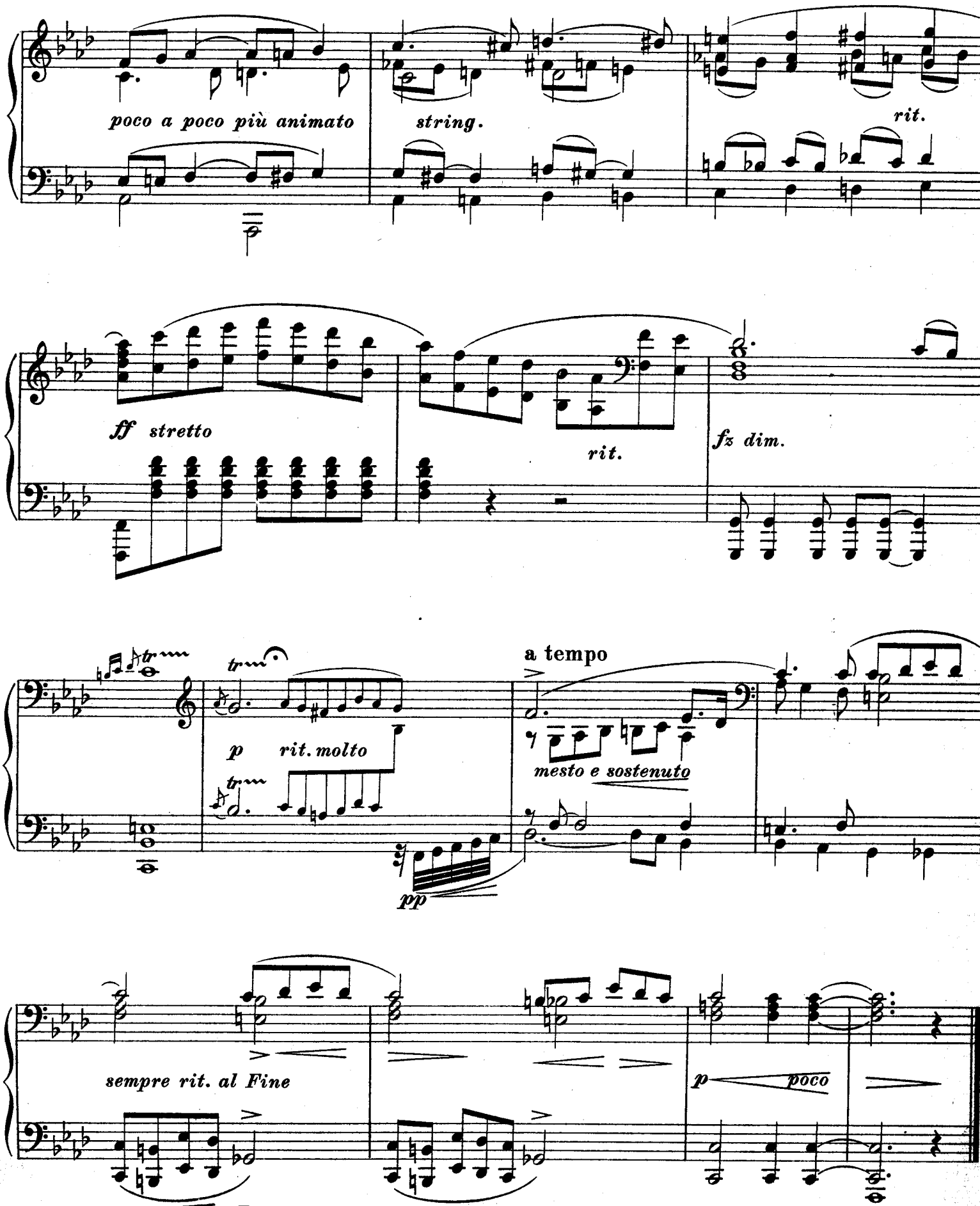

f
più passionato


dim.
(rall.)

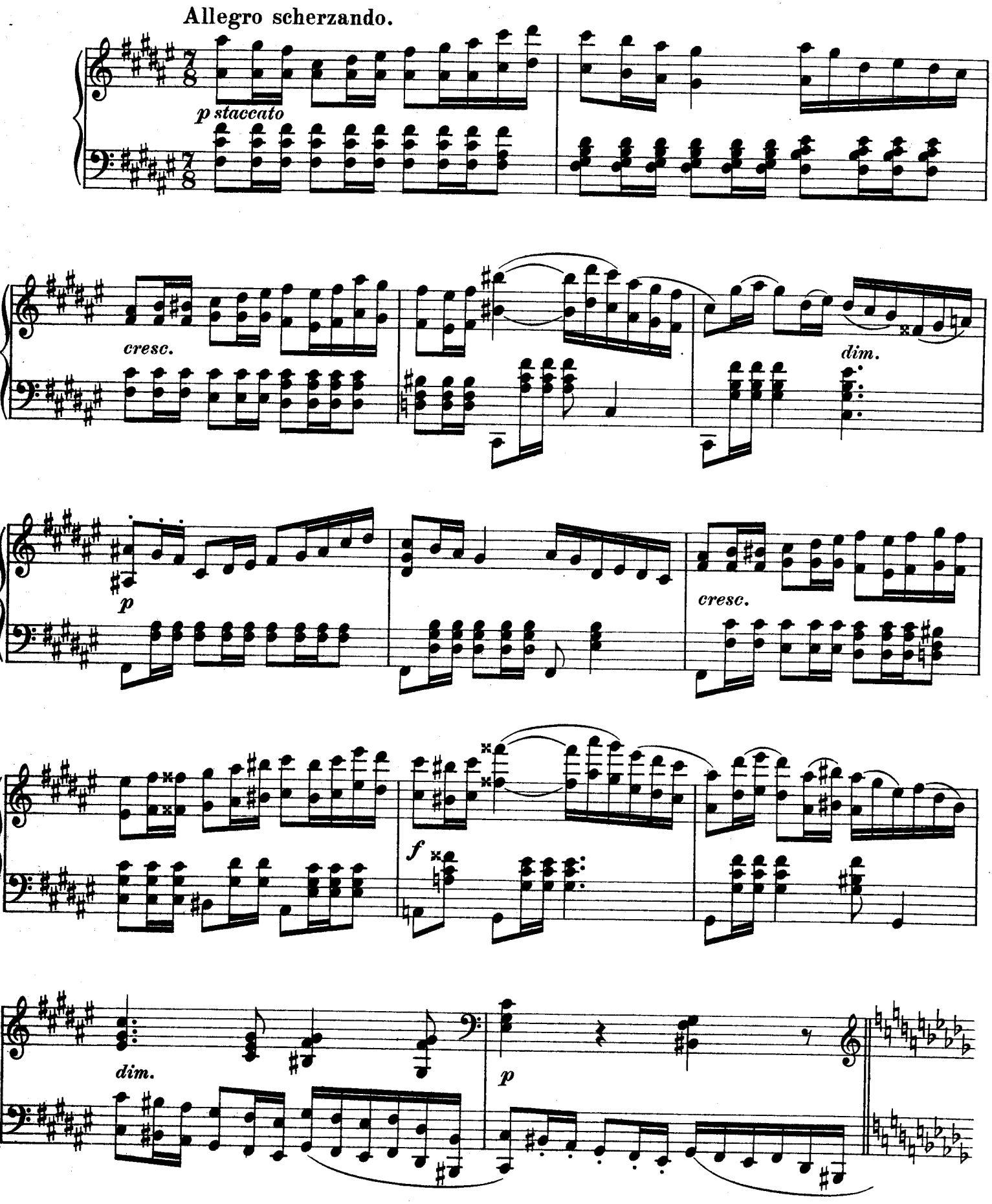

rall.
p
smorz.
ppp

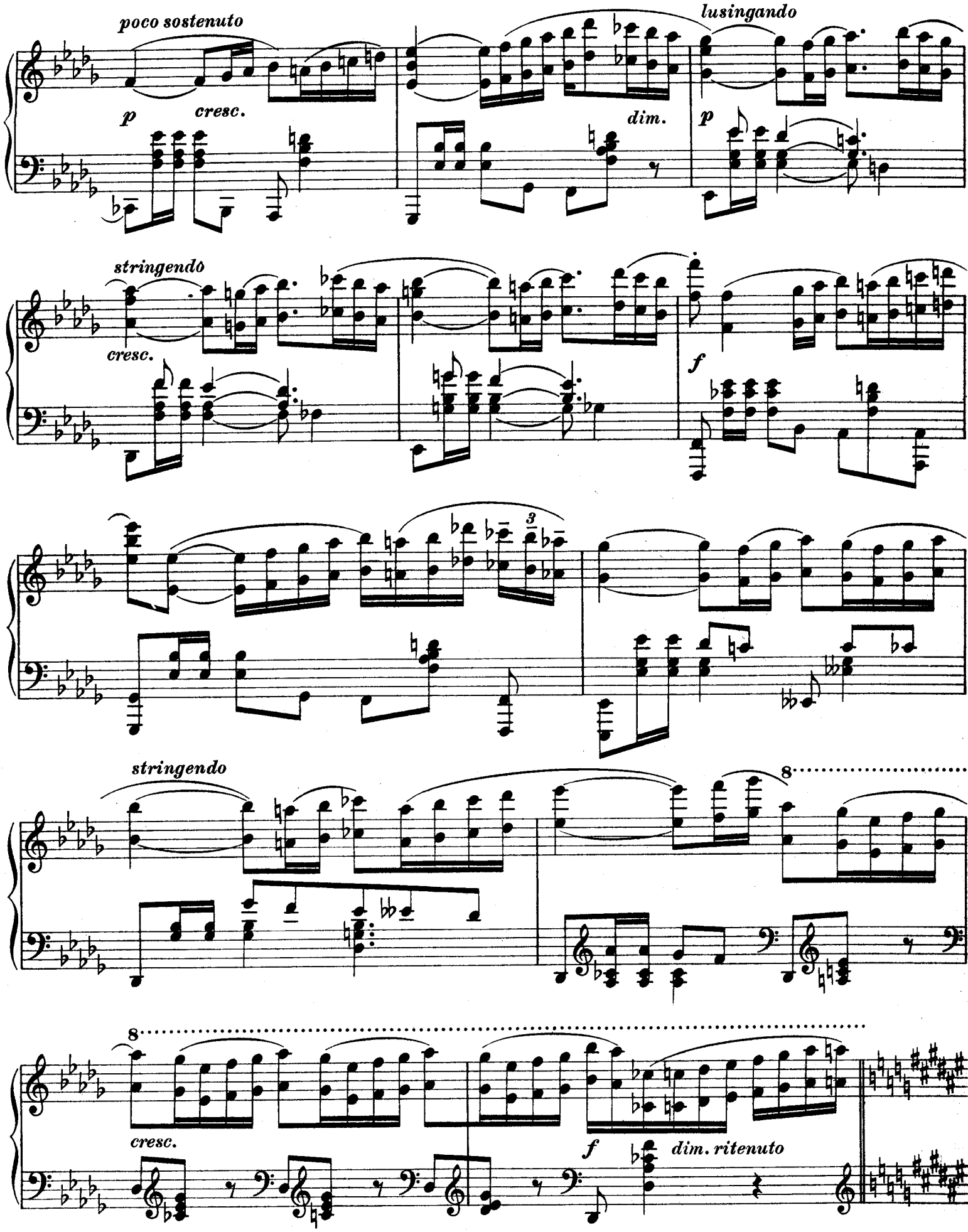
Prelude III.

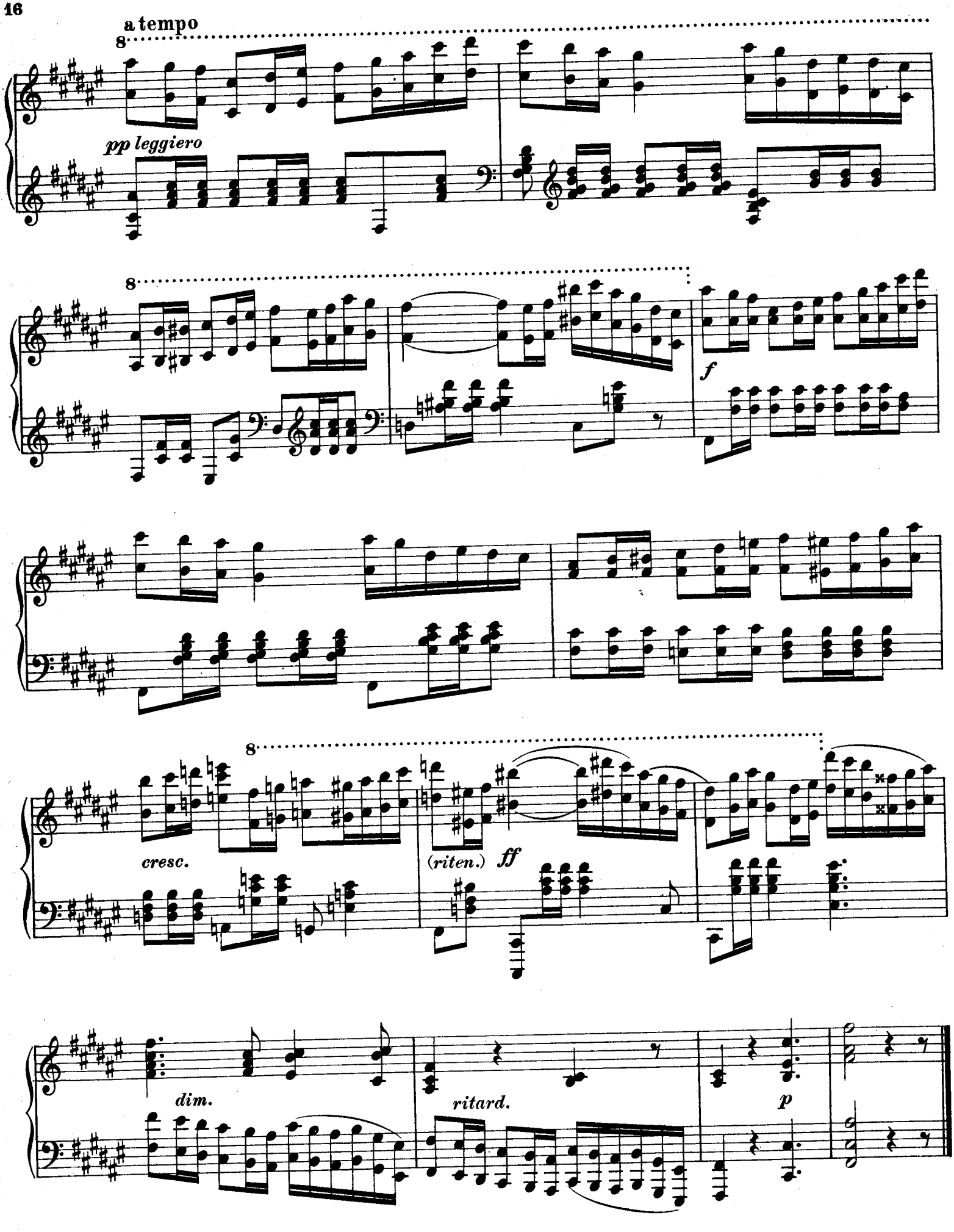

Andante con moto. M.M. ♩ = 60.
p misterioso
poco cresc.
dim.
mp
cresc.
f con calore
poco mosso
rit.
a tempo
p


poco a poco più animato
string.
rit.
ff stretto
rit.
fz dim.
p rit. molto
pp
a tempo
mesto e sostenuto
sempre rit. al Fine
p poco

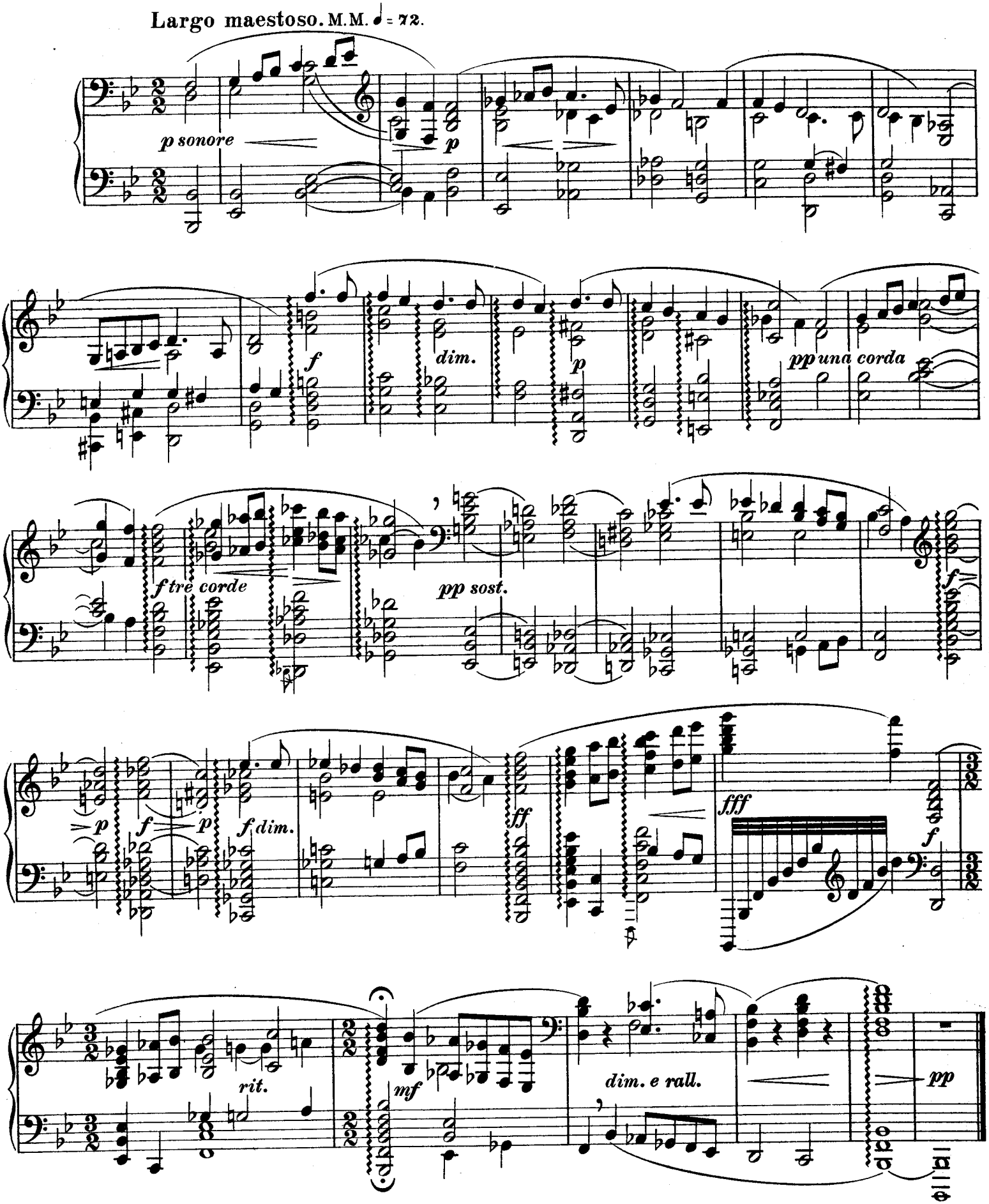
Prelude IV.



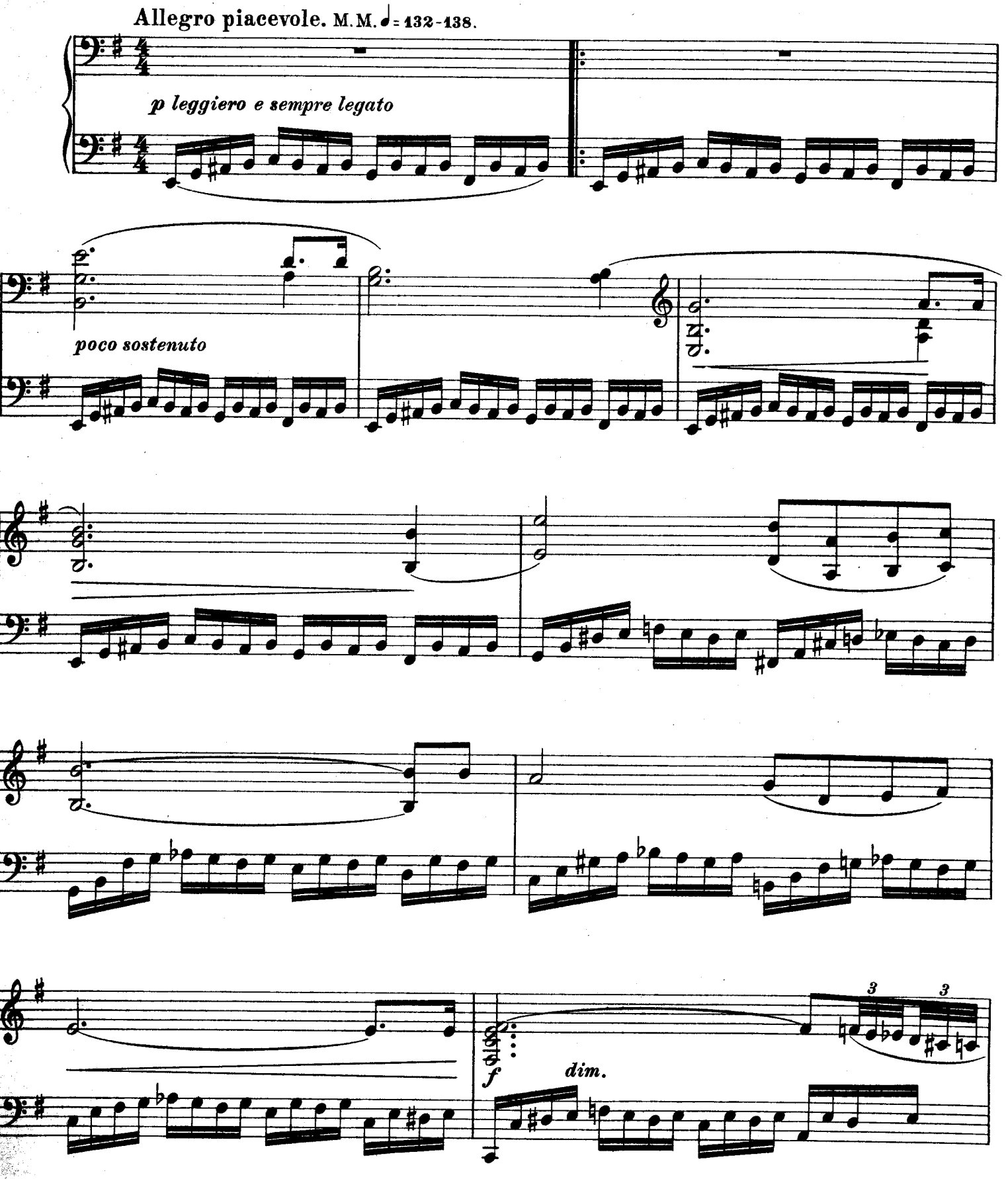

poco sostenuto
p
cresc.
dim.
lusingando
p
stringendo
cresc.
f
3
stringendo
8
8
cresc.
f
dim. ritenuto

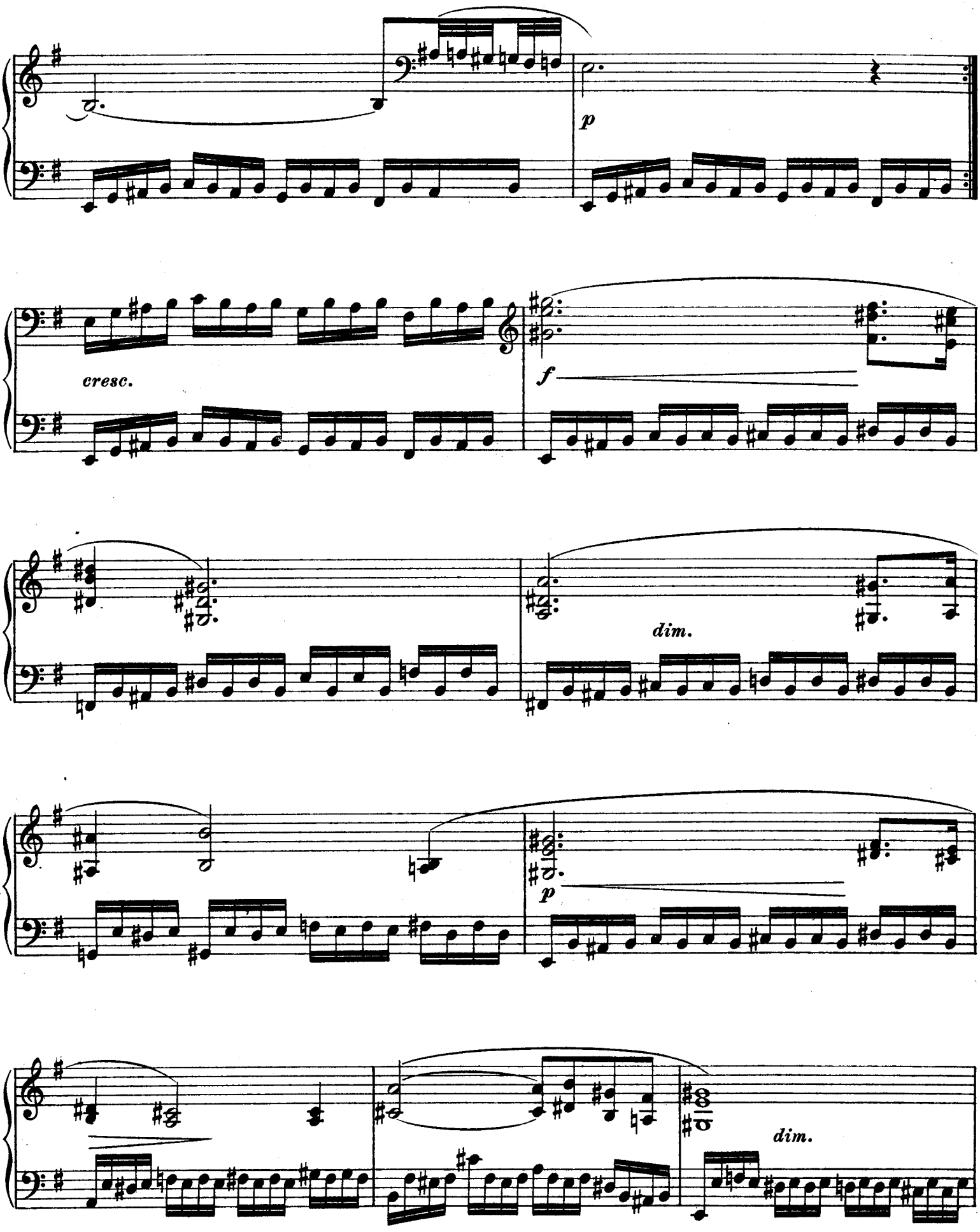

a tempo
8
pp leggiero
8
f
cresc.
8
(riten.)
ff
dim.
ritard.
p

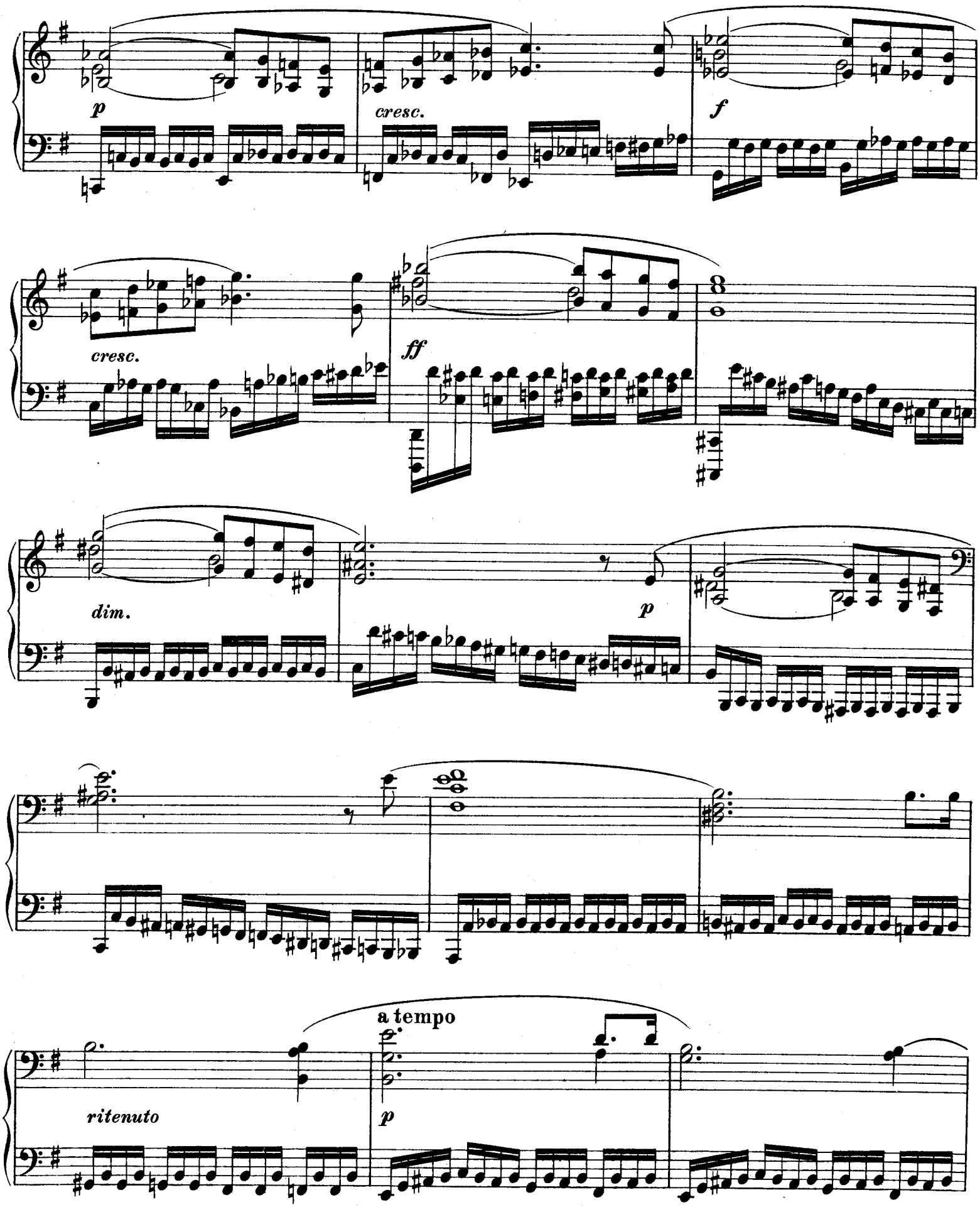
Prelude V.

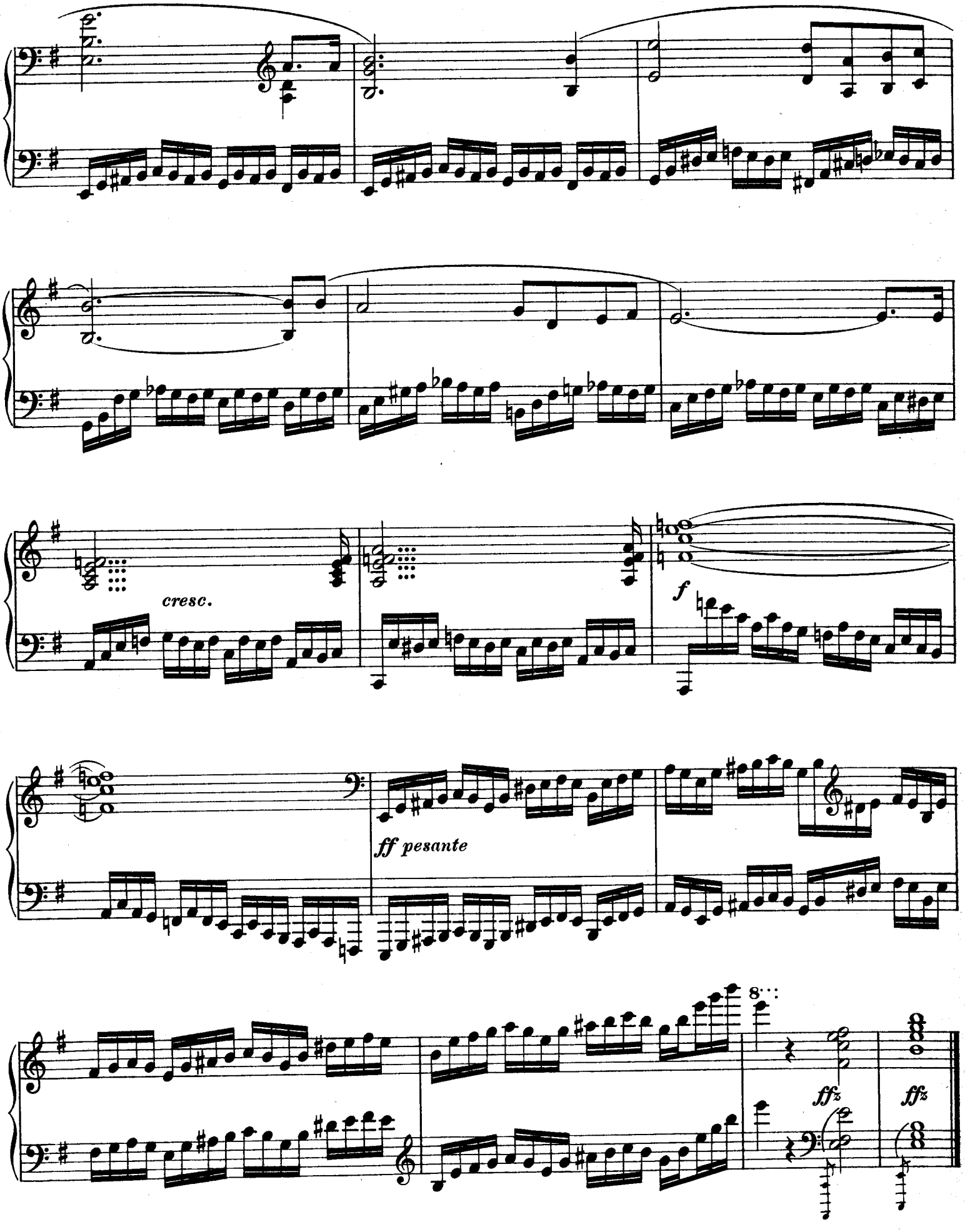

Largo maestoso. M.M. ♩ = 72.
p sonore
p
f
dim.
p
pp una corda
f tre corde
pp sost.
f
p
f
p
f dim.
ff
fff
f
rit.
mf
dim. e rall.
pp

Prelude VI.

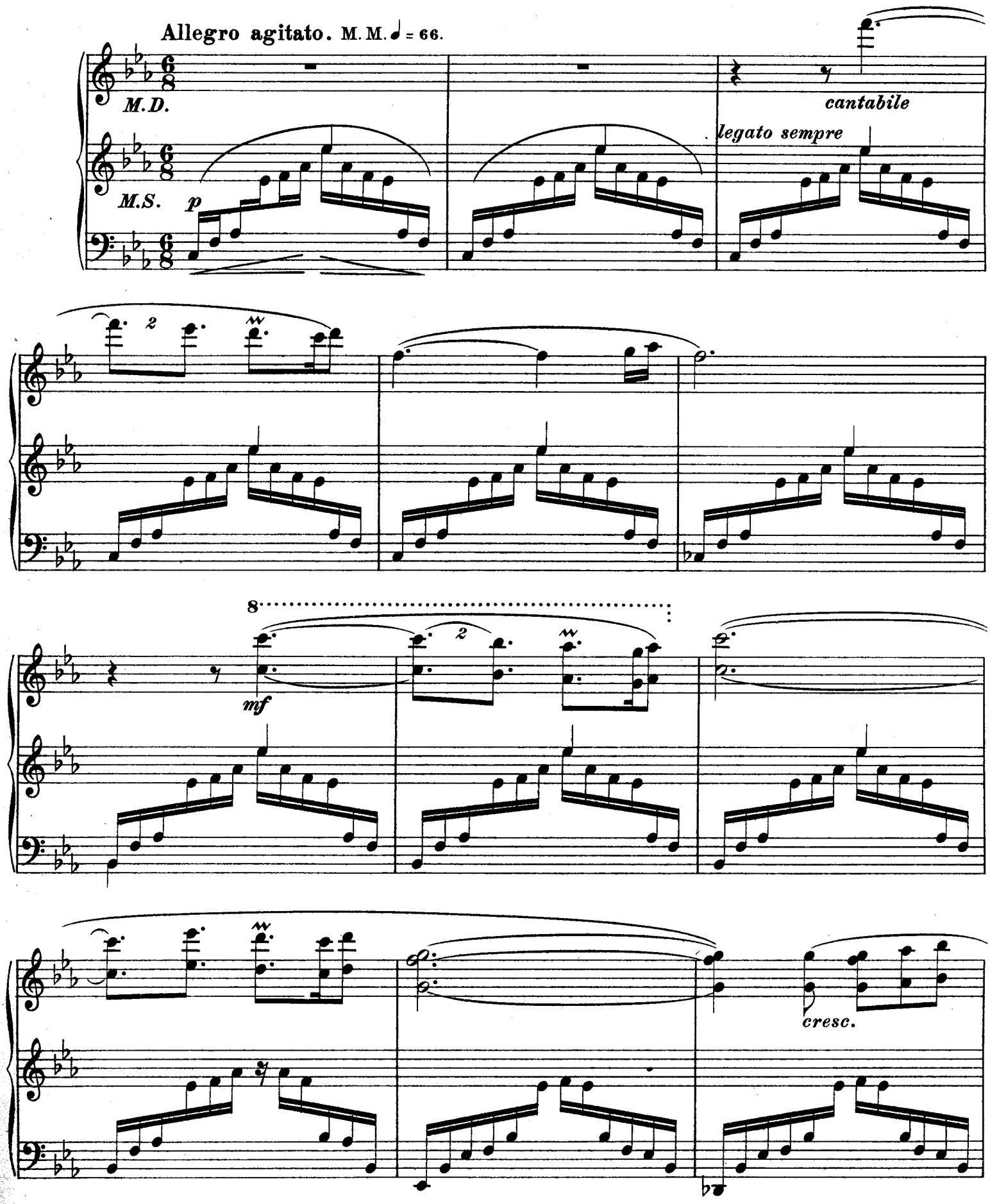

Allegro piacevole. M.M. ♩= 132-138.
p leggiero e sempre legato
poco sostenuto
f
dim.
3
3

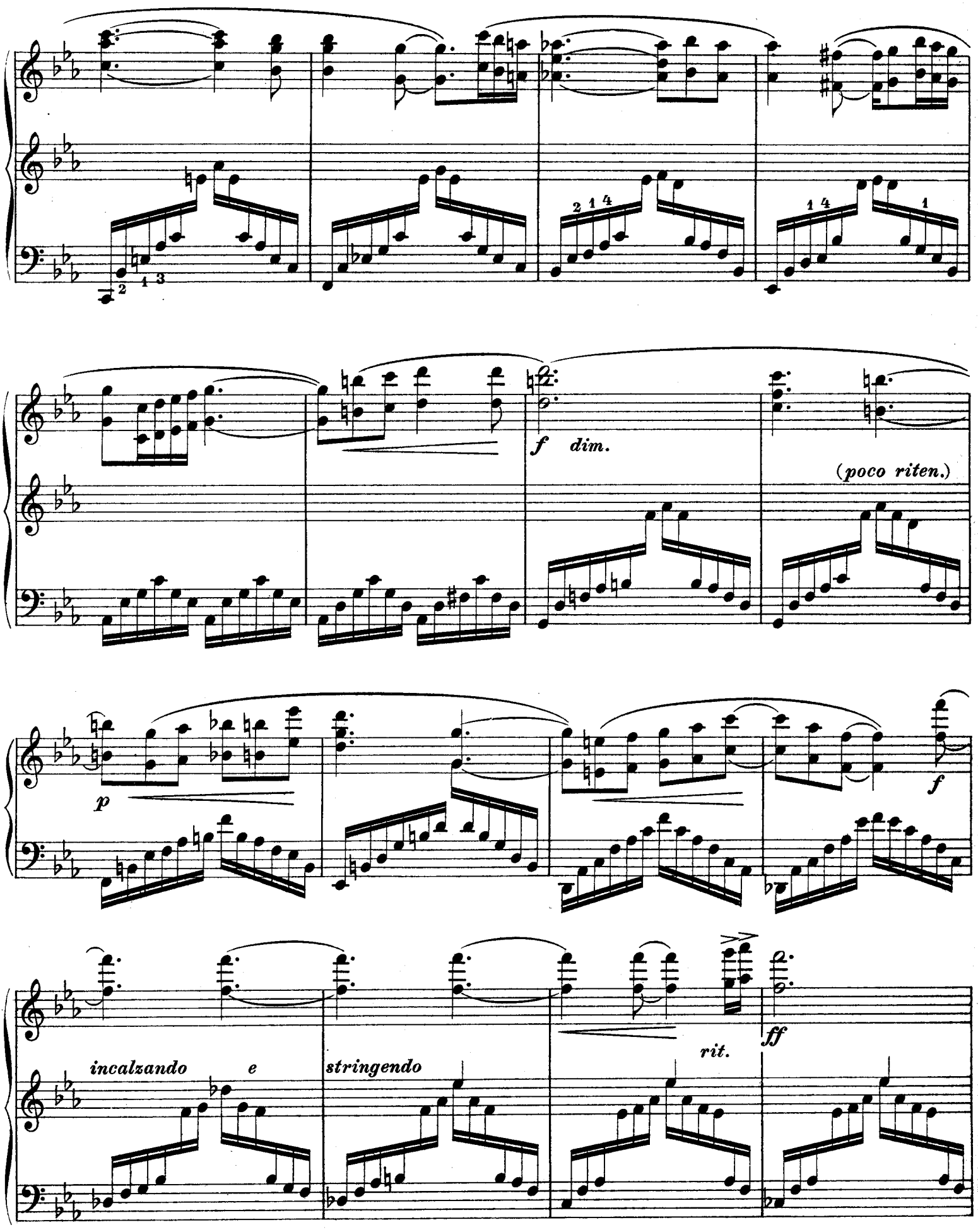

p
cresc.
f
dim.
p
dim.


p
cresc.
f
cresc.
ff
dim.
p
ritenuto
a tempo
p


cresc.
f
ff pesante
8
ff
ff

Prelude VII.


Allegro agitato. M. M. ♩ = 66.
M.D.
M.S.
p
cantabile
legato sempre
2
8
mf
2
cresc.


f dim.
(poco riten.)
p
f
incalzando e
stringendo
rit.
ff

8

in tempo

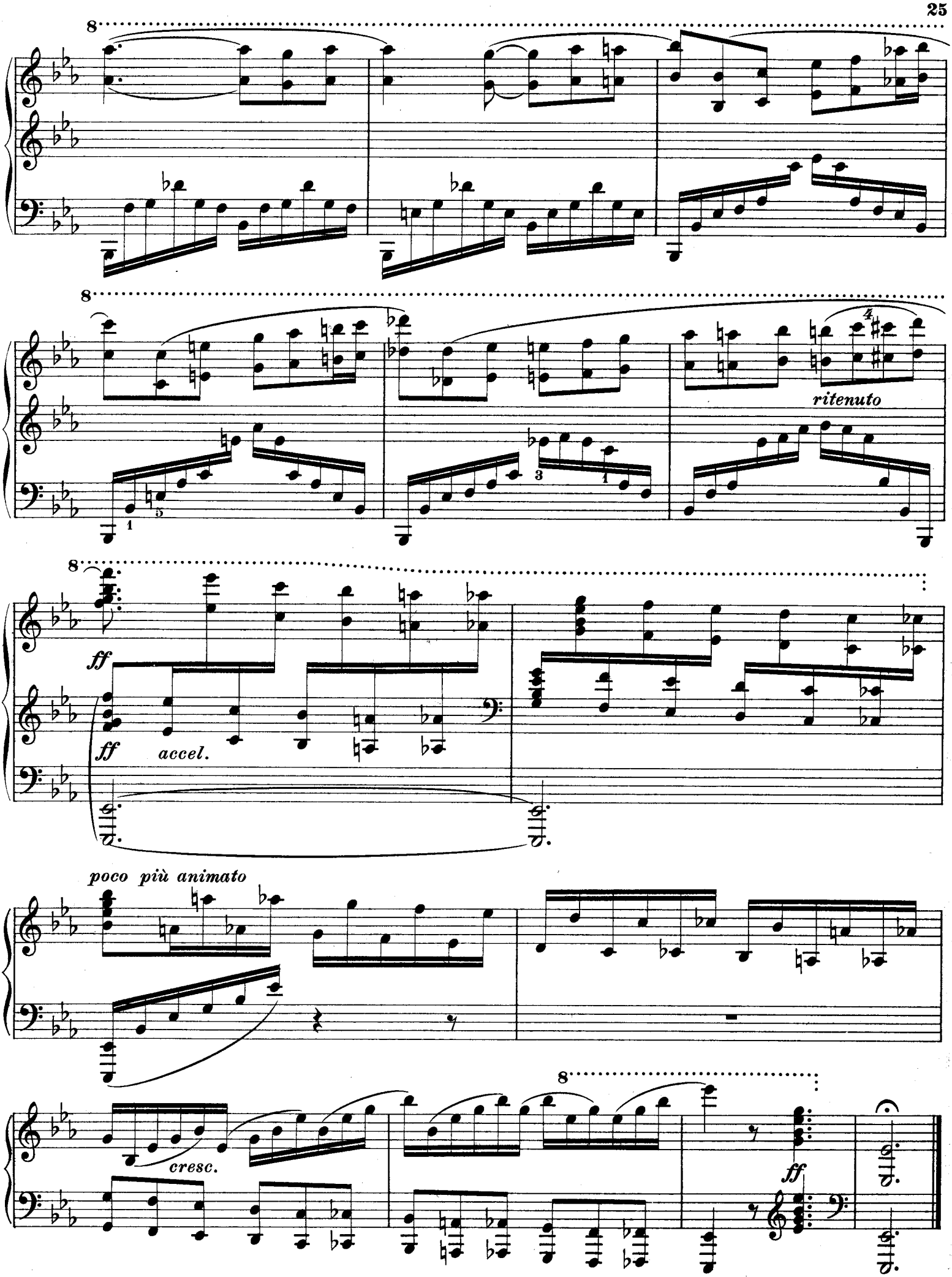
mf dim.

dim.

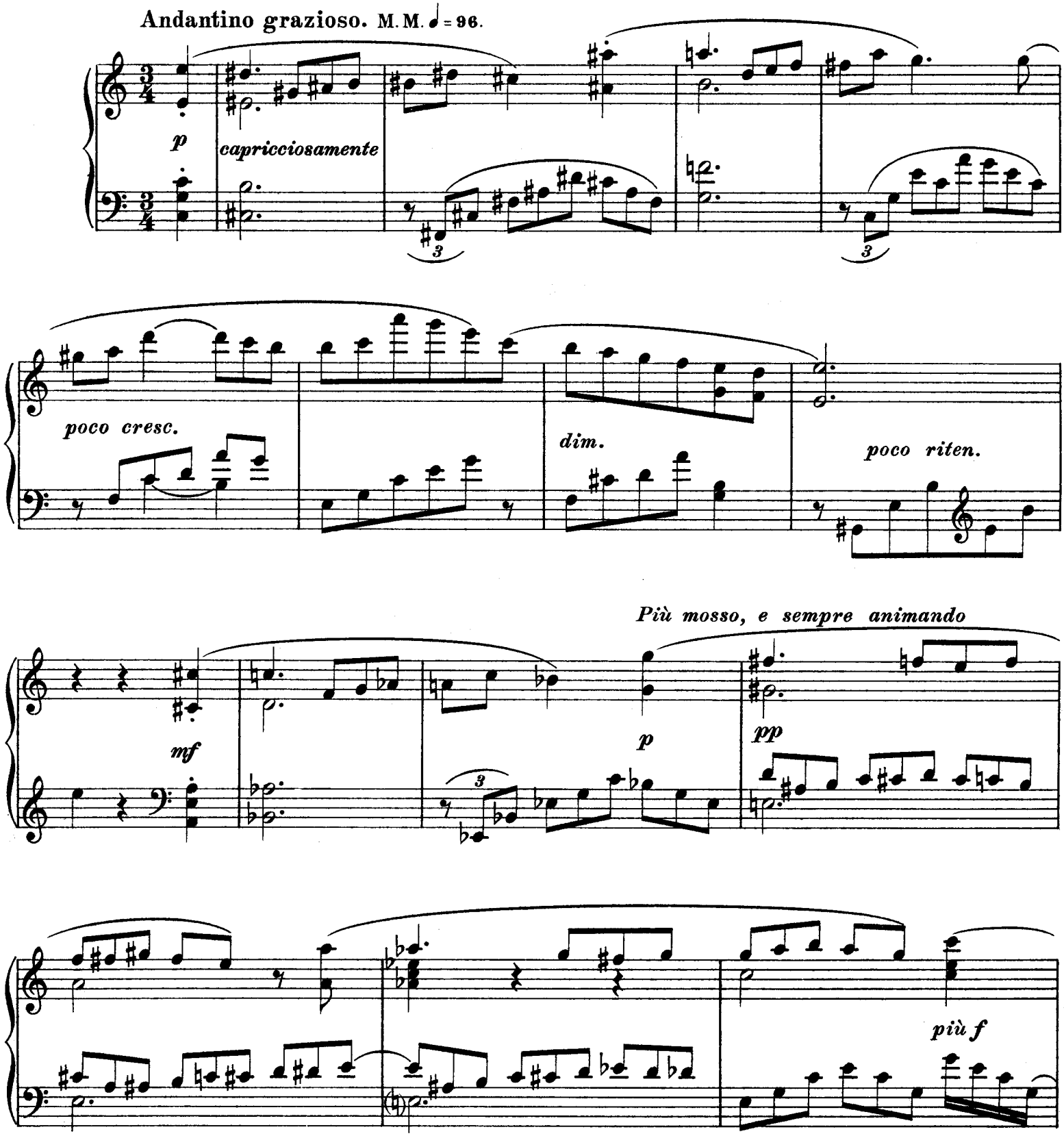
mp

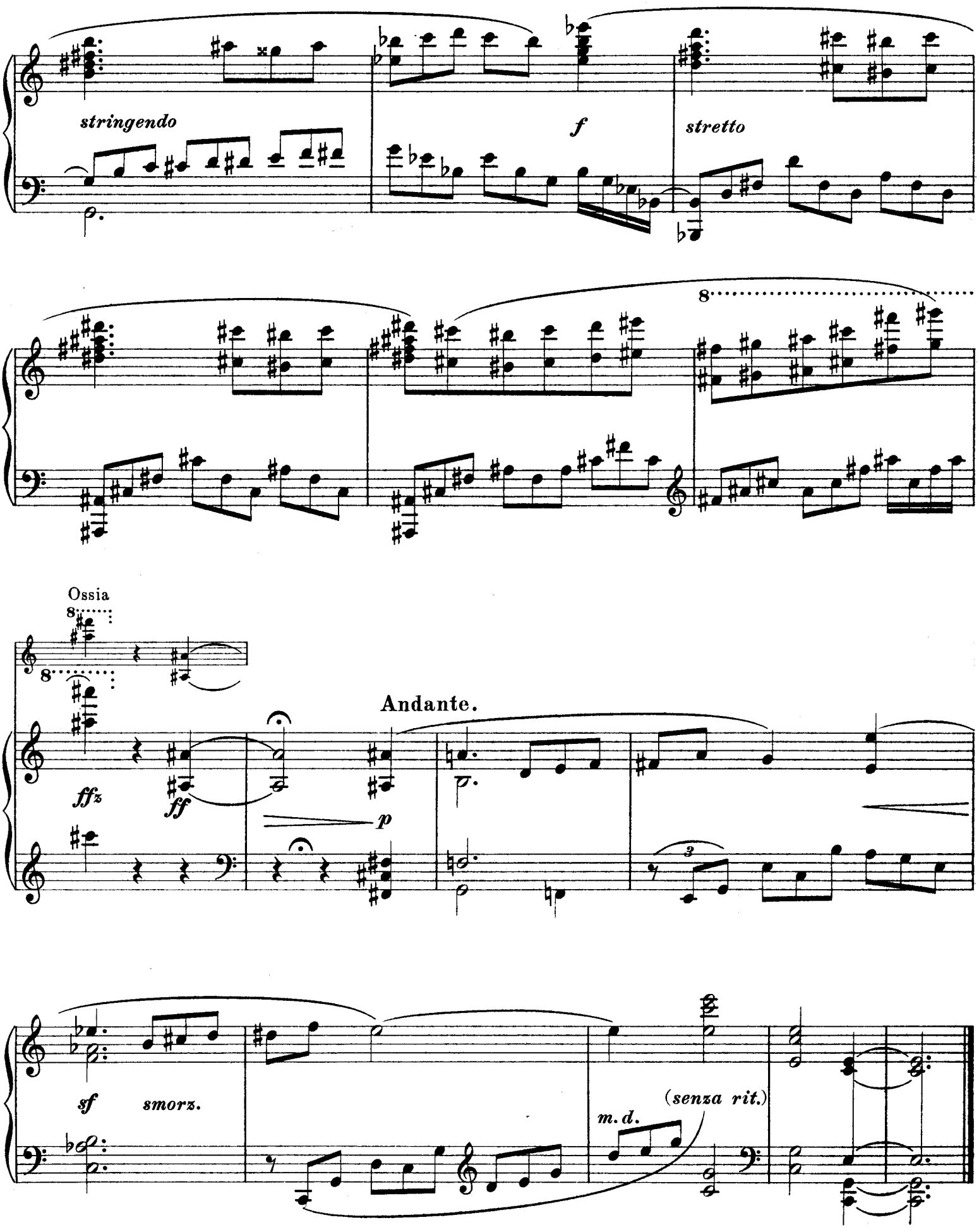
cresc. poco a poco

f sempre cresc.

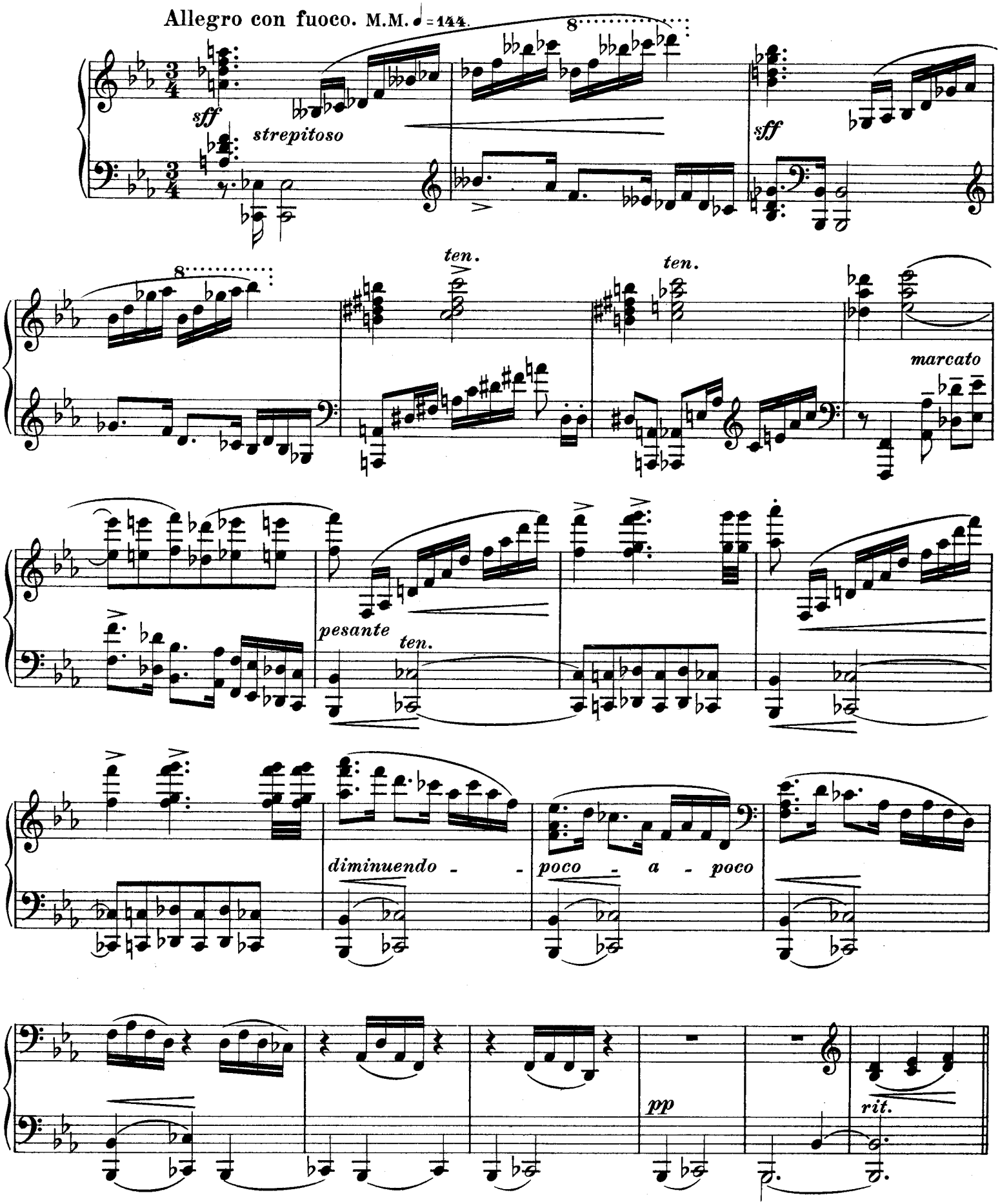

8
8
ritenuto
8
ff
ff
accel.
poco più animato
cresc.
8
ff

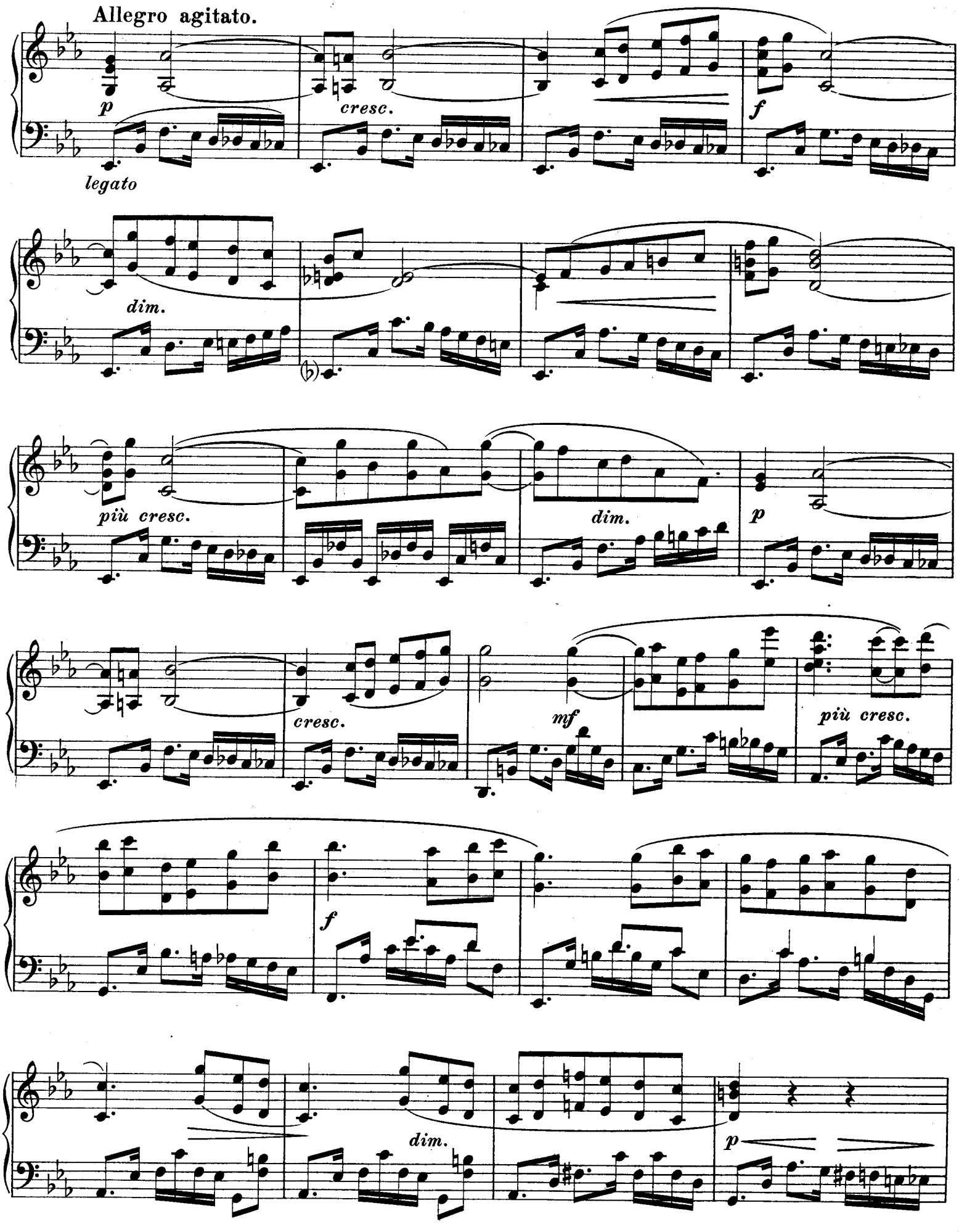
Prelude VIII.

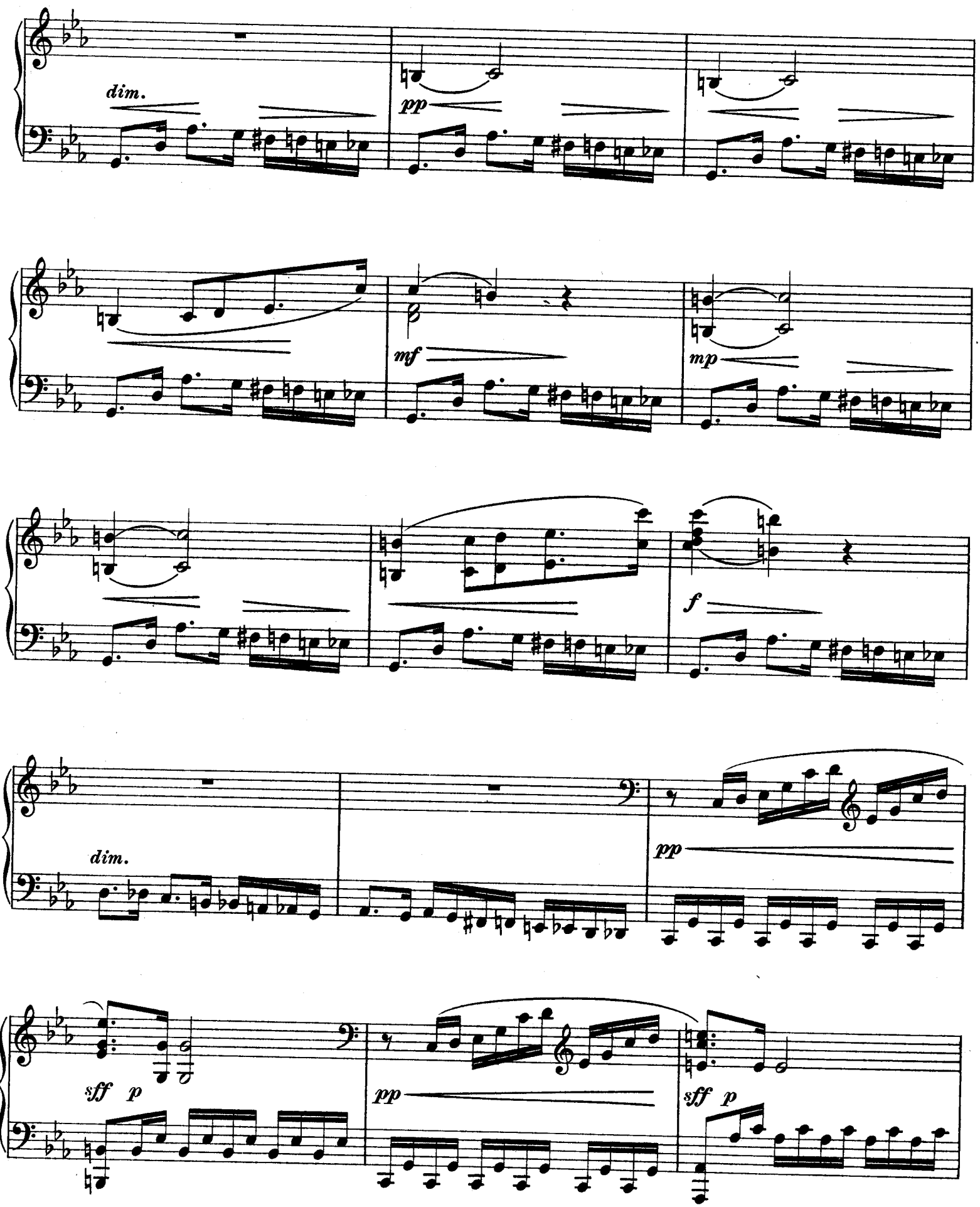


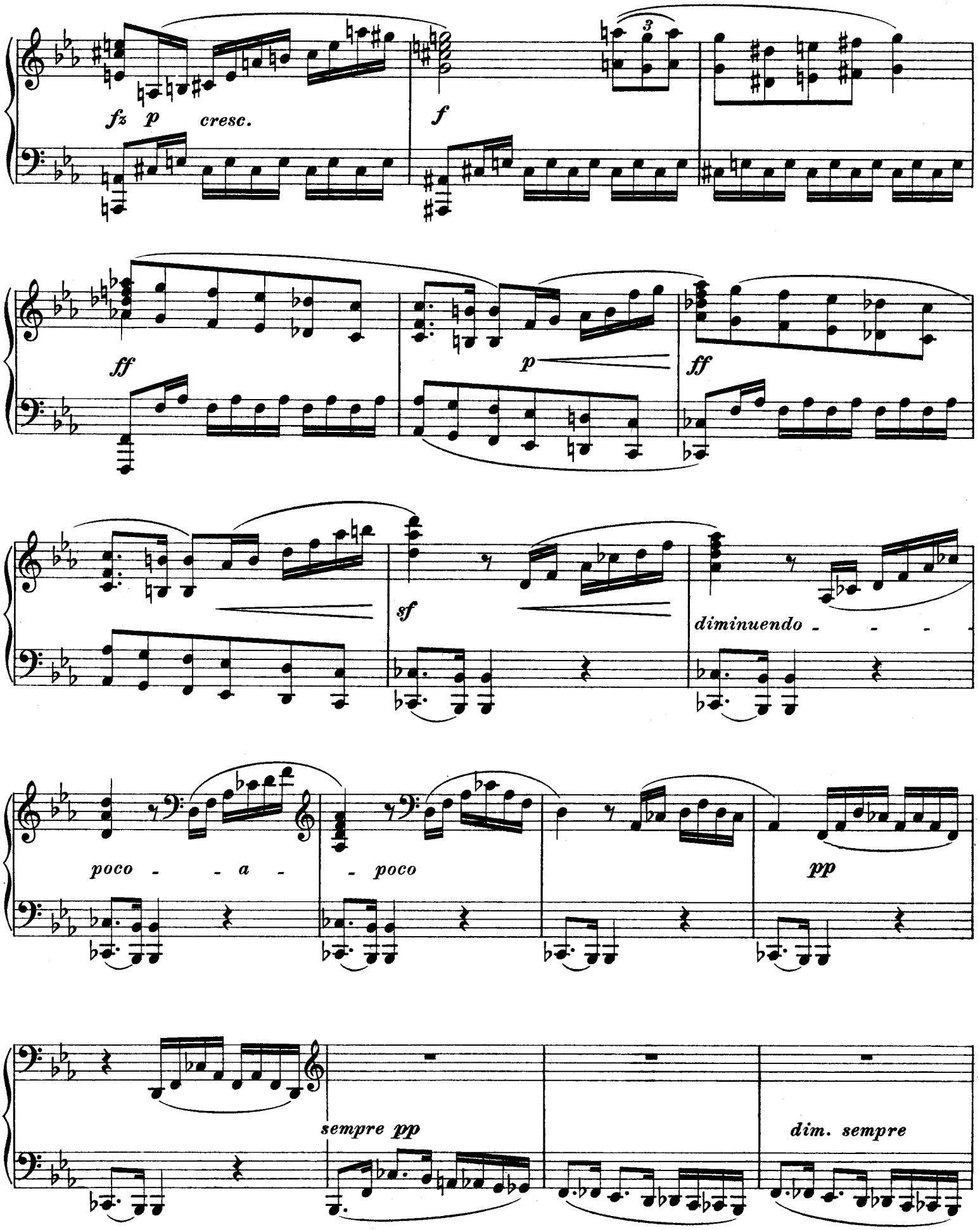

stringendo
f
stretto
8
Ossia
8
8
Andante.
ffz
ff
p
3
sf
smorz.
m. d.
(senza rit.)

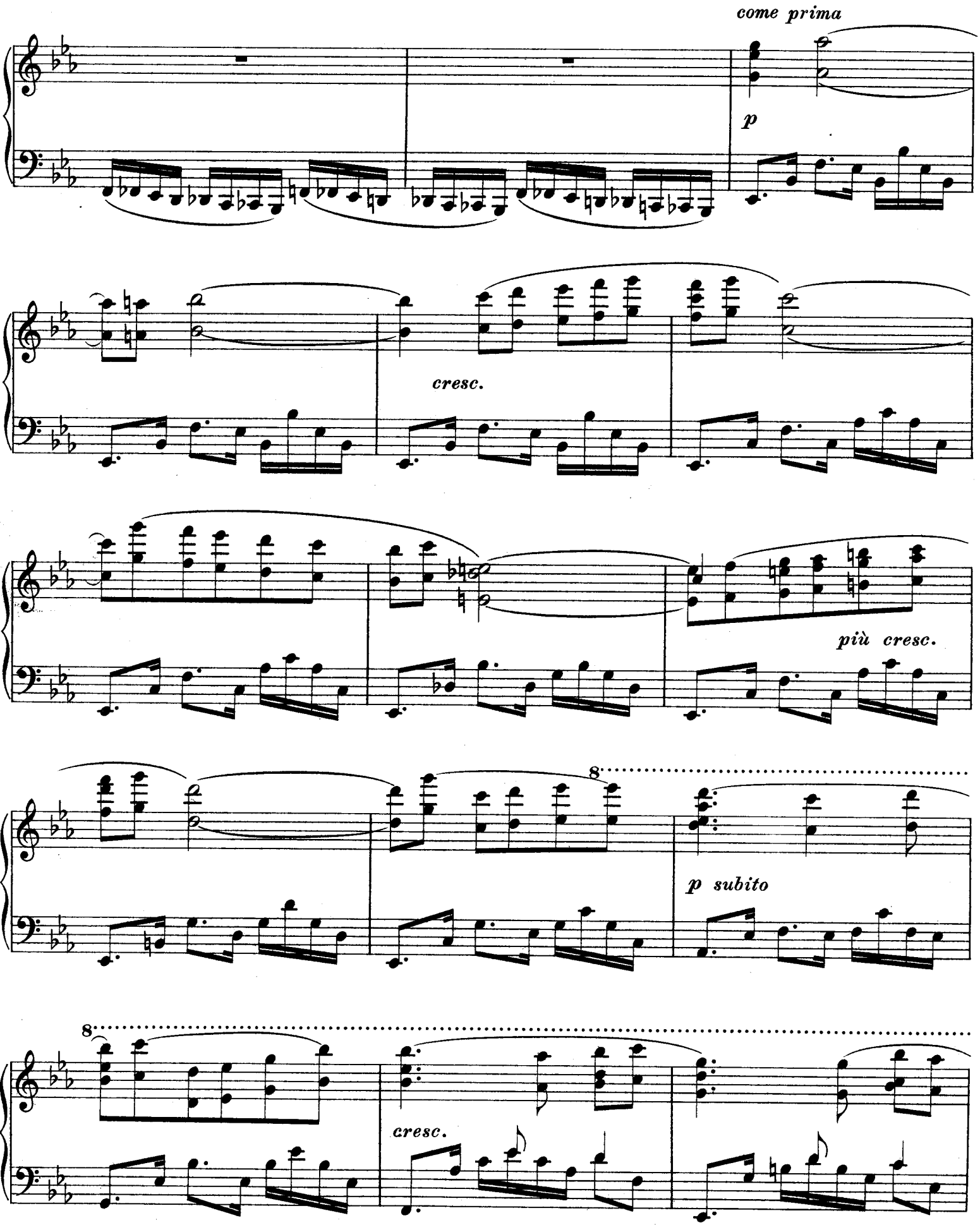
Prelude IX.


Allegro con fuoco. M.M. ♩ = 144.
sff
strepitoso
8
sff
ten.
ten.
marcato
pesante
ten.
diminuendo - -
poco - a - poco
pp
rit.


Allegro agitato.
p
legato
cresc.
f
dim.
più cresc.
dim.
p
cresc.
mf
più cresc.
f
dim.
p


dim.
pp
mf
mp
f
dim.
pp
sff p
pp
sff p


fz p cresc.
f
3
ff
p
ff
sf
diminuendo - - - -
poco - - a - - poco
pp
sempre pp
dim. sempre


come prima
p
cresc.
più cresc.
8
p subito
8
cresc.

8

8

dim.

rit.

p

pp *smorz.*

poco accel. *e*

8

sempre dim.

pp

ppp sec.

July 1904.

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